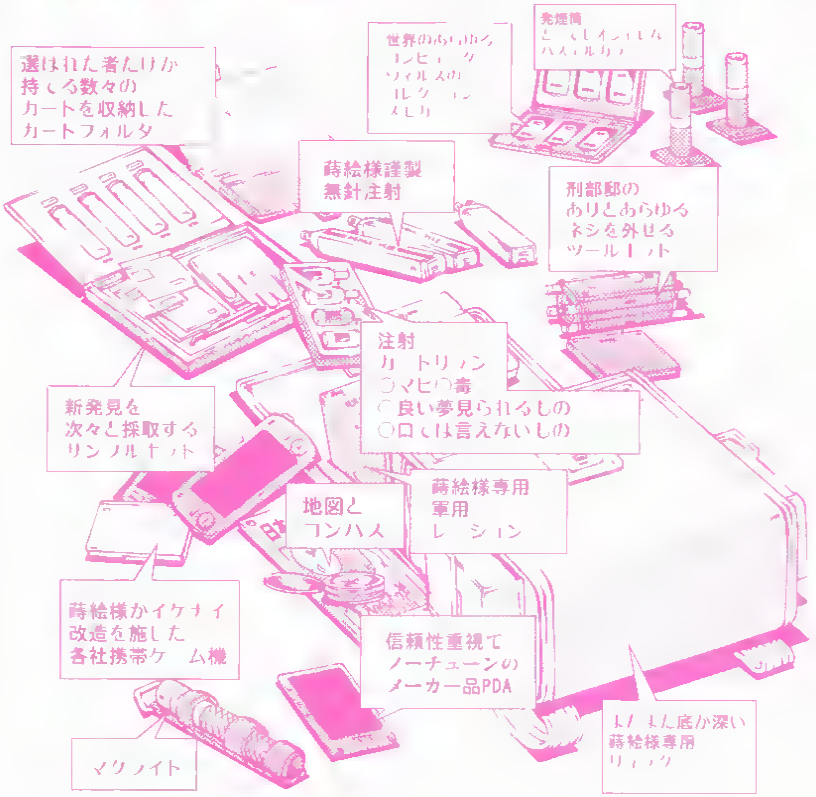
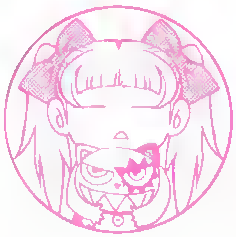
蒼き鋼のアルペジオ
ARPEGGIO OF BLUE STEEL

Ark Performance 05

蒔絵様リュック極秘公開！



05



ARPEGGIO OF BLUE STEEL Guide Line⑤【AD.1944~2012】

【1944年】
◉「ヨハネス・ガウス」と「出雲 薫」はこの奇妙な物質が検出された海域と、ここ1世紀のウチに伝承された「幽霊船伝説」の目撃海域分布が、相対している事に気づく。調査を続行。
◉「ヨハネス・ガウス」「出雲 薫」、物質検出海域と幽霊船の関係にとあるパターンを発見。

【1945年】
◉「ヨハネス・ガウス」、アドミラリティ・コードの存在を認識。母国敗戦必至の状況を覆すために「アドミラリティ・コード」の行方を追う。
◉アドミラリティ・コード現出。
◉アドミラリティ・コード起動。世界中のユニオン・コアがイレギュラーな状態で覚醒準備に入る。
◉アドミラリティ・コード停止。「ヨハネス・ガウス」「出雲 薫」「グレーテル・ヘキセ・アンドヴァリ」行方不明。
◉アドミラリティ・コード消失。「ビスマルク姉妹」が唯一の目撃者となる。
◉ベルリン陥落。欧州大戦終結。
◉連合軍（米英軍）、「ヨハネス・ガウス」の研究棟を発見。研究資料を押収するも莫大無稽な内容に、基礎的調査のみを行い整理・保管へ。
以後、国立公文書館の中へ埋もれ、忘れ去られる。

そして…

【2012年】
◉ユニオン・コア、全ての状況が本来の覚醒条件に至ったため覚醒シークェンス再開。
覚醒後、アドミラリティ・コード消失により一部受領済みの命令のみ実行。人類の脅威となる。
「霧の艦隊」と呼称される。

Ark Performance

05

蒼き鋼のアルペジオ

ARPEGGIO OF BLUE STEEL

Ark Performance

05

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1929979005719
雑誌 50038－31
少年画報社
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…イ401がトラック諸島でヒュウガ・タカオ達と、
次の出港に向け最終段階に入っていた頃、横須賀の刑部邸で
睦月とハルナが戦闘開始……
人類対メンタルモデル…初の直接対決の第5巻！

YOUNG KING COMICS
YKC"ARPEGGIO OF BLUE STEEL"
Ark Performance Presents!!
The torpedo is launched by the submarine.
It is terrible destructive power.
Take care not to hit.

【イ401戦いの航跡05】

【Depth 025】
ハルナと睦軍の戦闘激化。
脱出をはかる蒔絵とキリシマだったが…。

【Depth 026】
ナガトがU-2501のゴルダンと接触。
北代議士が新たな行動を起こす。

【Depth 027】
北代議士 慨首相と会談。
そこに上條が加わり、政局に大きな動きが…。

【Depth 028】
刑部邸の戦闘終結。出会い、そして別れが…。

【Depth 029】
戦闘によりハルナに変化が。
そしてある《人物》が出現する。

【Depth 030】
日本包囲網に開いた穴。睦軍。
そして物語は硫黄島へ…。

蒼き鋼のアルペジオ ARPEGGIO OF BLUE STEEL

COVER DESIGN／大塚幸司(BBO)

05

ARPEGGIO's Story Guide

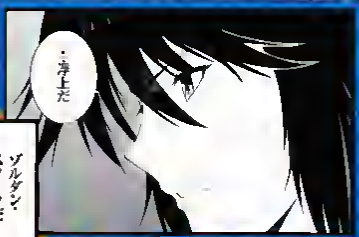
STORY

群像たちが遭遇した謎の潜水艦―それはドイツのU-2501だった。大戦艦2隻との戦闘で消耗していたこともあり、イ401は苦戦。しかし、なぜか敵は撃沈の意思を見せず、降伏勧告をコール。それを受けて浮上すると、そこには群像の父・千早翔像を知る男、ゾルダン・スタークの姿があった。

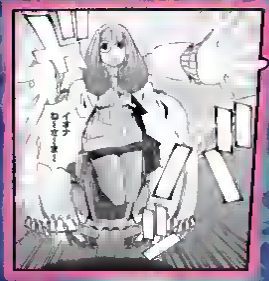
一方、ハルナと遭遇した時絵は、彼女が男のメンタルモデルとは知らずに自宅へと招き入れる。そのハルナを狙って、ついに軍隊が出動。デザインチャイルド・時絵の生みの親でもあるローレンス=刑部邸に火の手が上がった――

▼打つ手なしと判断。群像は生き残るために無条件浮上を決意。

▲行動パターンを読まれ、苦戦するイ401。群像は、敵はメンタルモデルではなく、人間ではないかと推測する



◀U-2501の艦長ゾルダン スターク U-2501は、メンタルモデルを持たない霧の艦艇だった。



▲琉黄島へ寄港したイ401を待っていたのは、重巡タカオだった

◀イ401に撃沈され、コアだけとなった大戦艦ヒュウガ元は東洋方面巡航艦隊の旗艦であろ

New Characters

ソルダン・スターク

U-2501の艦長。軍像の父・千早翔像を崇拝している。

ヒュウガ

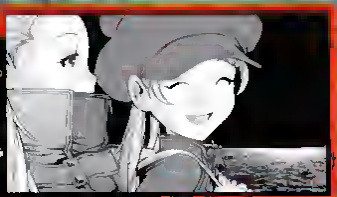
イ-01に撃沈された、霧の大戦艦。イオナを慕っている。

ナガト

霧の大戦艦。東洋方面第二巡航艦隊の旗艦。

真言祖
まこと しゅしょう

北雲区の首相。デザインチャイルドの一人。



▲ハルナと行動を共にする時給。そのことが、重大な惨事を引き起こすことに

▲▶ついに軍隊が霧部部を襲撃!! それに呼応して、ハルナの"意志"が脈動を始める!

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YOUNG KING COMICS

YKC"ARPEGGIO OF BLUE STEEL" Ark Performance Presents!!
The torpedo is launched by the submarine.
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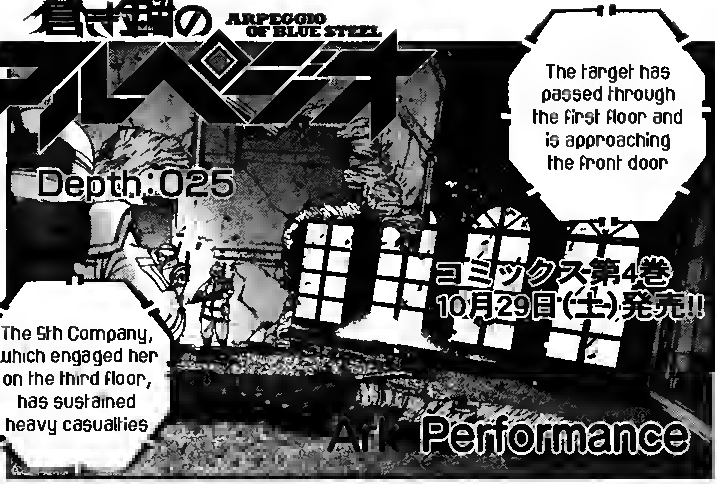
蒼き鋼のアルペジオ
ARPEGGIO OF BLUE STEEL

Depth:025

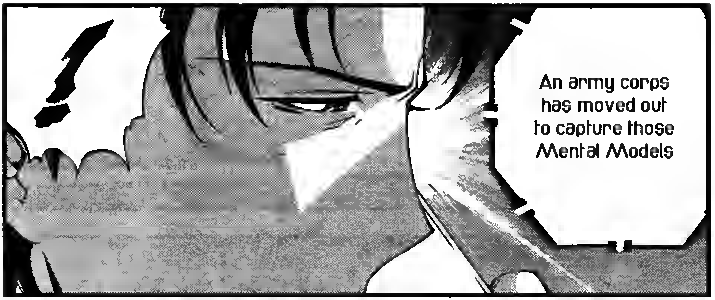

The target has passed through the first floor and is approaching the front door
コミックス第4巻
10月29日(土)発売!!
The 5th Company, which engaged her on the third floor, has sustained heavy casualties
Ark Performance

The Mental Model seen in this mansion
The Medical Company is using the east emergency stairs to support the aforementioned company
is thought to be the one seen on the battleship Haruna

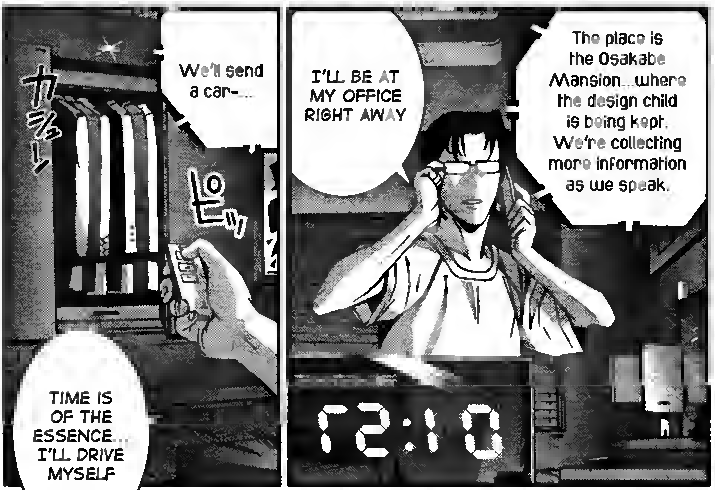
KIRISHIMA
Subdue them if you find them
♣ Is there a way for Makie and Haruna to escape from this battle ..!?
THAT'S WHY YOU LEFT THIS GIRL TO ME
HARUNA.. YOU SENSED THE MOVEMENT OF THIS CORPS, HUH
WELL, EVEN THOUGH WE CALL IT A FLEET, MAYA IS THE ONLY REAL SHIP
YOU'RE THE FLAGSHIP OF THIS FLEET DETACHMENT RIGHT NOW
WELL, YOU'RE THE ONLY ONE WHO HAS THE MINIMUM REQUIREMENTS TO FIGHT ANYWAYS
I'VE CONCLUDED THAT BEST PLAN IN THIS SITUATION IS TO FIGHT BY MYSELF

SHE'S TRYING TO GET IN TOUCH WITH YOU,
SINCE YOU HAVEN'T RETURNED FROM THE RESTROOM
WHAT IS MAKIE DOING?
GET IN TOUCH WITH MAYA
FIND SOME WAY TO TAKE MAKIE AND ESCAPE FROM THE MANSION
OKAY, I'LL GIVE IT A TRY...
THEIR CURRENT TARGET IS ME. I'LL PULL THEM AWAY

THERE'S NOTHING WE CAN DO. YOU DE...L WITH HER
HARUNA! ...SHE HUNG UP!
HM~?
BUT ONCE SHE GETS IN TOUCH WITH MAYA, SHE'LL KNOW THAT WE ARE FROM THE FOG
DON'T YOU THINK IT'S TOO FAST FOR HER?
Assistant Secretary Kamikage, excuse us for calling at this hour
...IT'S ME
WHAT IS IT?


An army corps has moved out to capture those Mental Models

We just got the report a minute ago
WHEN AND WHERE?


We'll send a car-...
TIME IS OF THE ESSENCE... I'LL DRIVE MYSELF
I'LL BE AT MY OFFICE RIGHT AWAY
The place is the Osakabe Mansion...where the design child is being kept. We're collecting more information as we speak.
12:10

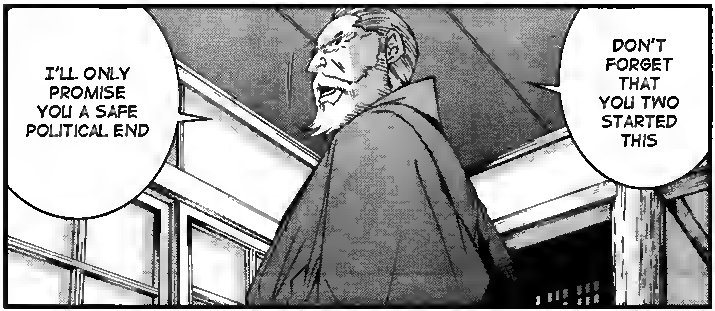
カシャ
DID KITA DO THIS?
.....
NO
THAT MAN WOULDN'T MAKE SUCH A MESS

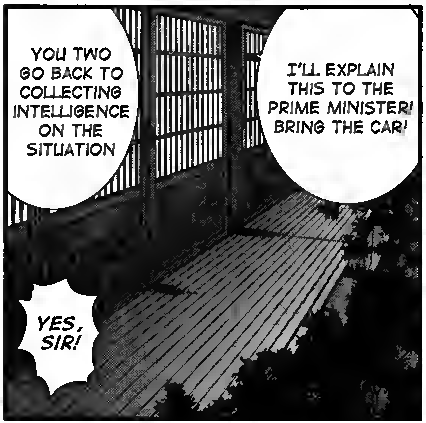
YOU TWO HAVE NEVER FOUGHT THE FOG, SO YOU DON'T KNOW THEIR POWER
YOU TWO HAVE MADE QUITE A MESS
THE BATTLE WITH THE FOG 17 YEARS AGO TOOK PLACE AT SEA...WE, THE ARMY, WERE LEFT OUT
BUT...MR KITA, PLEASE CONSIDER THE FEELINGS OF THE ARMY
AT THIS RATE, WE WON'T BE ABLE TO DO ANYTHING DURING THIS CRUCIAL TURNING POINT OF HUMANITY,
AND WE DON'T HAVE A REASON TO EXIST
THE EXPECTED "COUNTER-ATTACK" WILL ALSO TAKE PLACE AT SEA

CHANGE THE WORLD WITH JUST SPIRIT AND HONOR!
YOU CAN'T
HE MUST THINK THAT THIS IS A GOOD CHANCE TO LIVE UP TO THE EXPECTATIONS OF THE PEOPLE
THE COMMANDER OF THE 3RD EASTERN ARMY IS MITSUMINE
SO . DO YOU HAVE ANY RESULTS TO REPORT?
BUT THEY HAVE LOST THEIR VESSELS
THAT YOU DON'T HAVE THE DATA ON THE BATTLE 17 YEARS AGO AND THE RECENT "YOKOSUKA PORT BATTLE"!
WHAT DO YOU MEAN, GOOD CHANCE?
DON'T SAY

IT CAN'T BE... NO... THAT'S...!
GET THE CORPS OUT SOMEHOW IF YOU CAN'T, THEN...
ARE LEFT WITH NO HONOR...
...WE
THEY MAY STILL BE ABLE TO ANNIHILATE JAPAN!
DON'T FORGET THAT IN THAT STATE,
THE FATE OF JAPAN IS MUCH MORE IMPORTANT THAN THE FATE OF ONE ARMY!
WHY... DIDN'T YOU TWO CONSIDER THAT POSSIBILITY!?

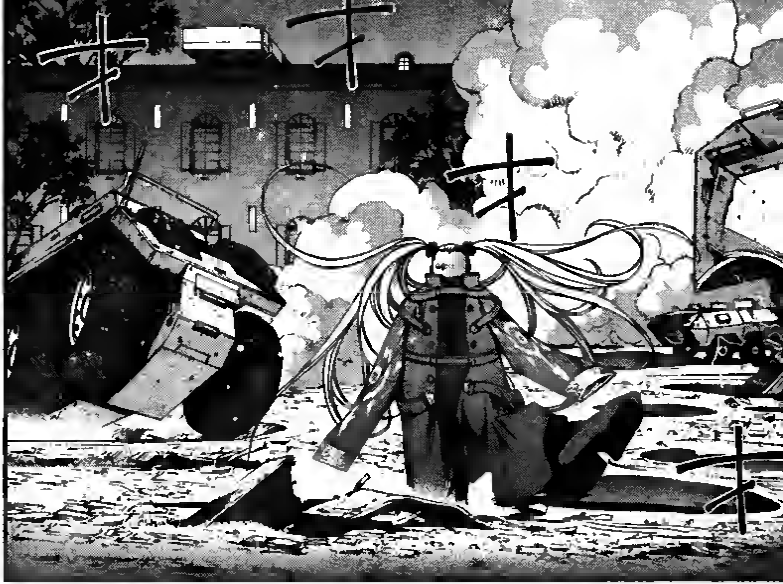
ISN'T THAT TOO..
BUT!


I'LL ONLY PROMISE YOU A SAFE POLITICAL END
DON'T FORGET THAT YOU TWO STARTED THIS

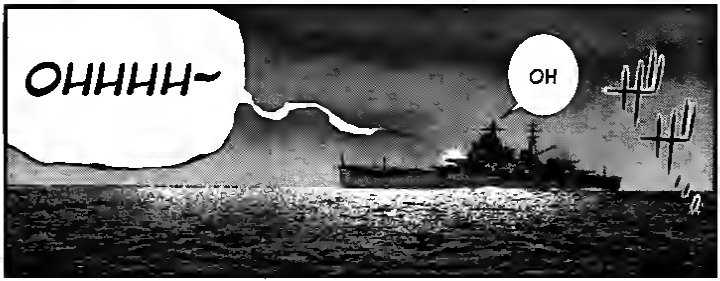

YOU TWO GO BACK TO COLLECTING INTELLIGENCE ON THE SITUATION
I'LL EXPLAIN THIS TO THE PRIME MINISTER! BRING THE CAR!
YES, SIR!

...WE'RE VERY SORRY

She's currently near the front doors!
Target found!



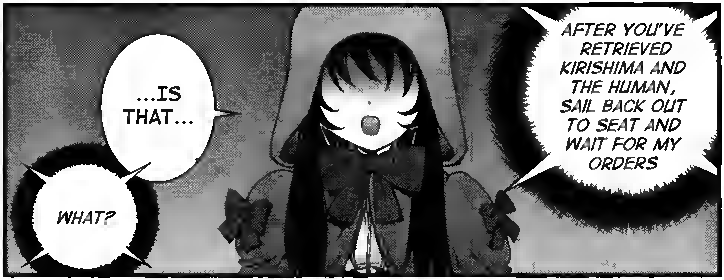
MAYA

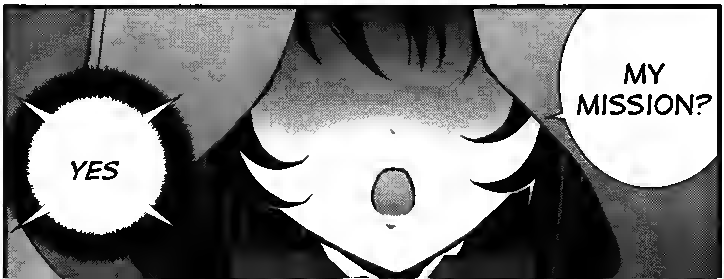

OHHHH~
OH

あーい
YAY~
Haru-na!
Long time no see!

FORCE YOUR WAY IN AND STANDBY
SAIL INTO YOKOSUKA PORT IMMEDIATELY

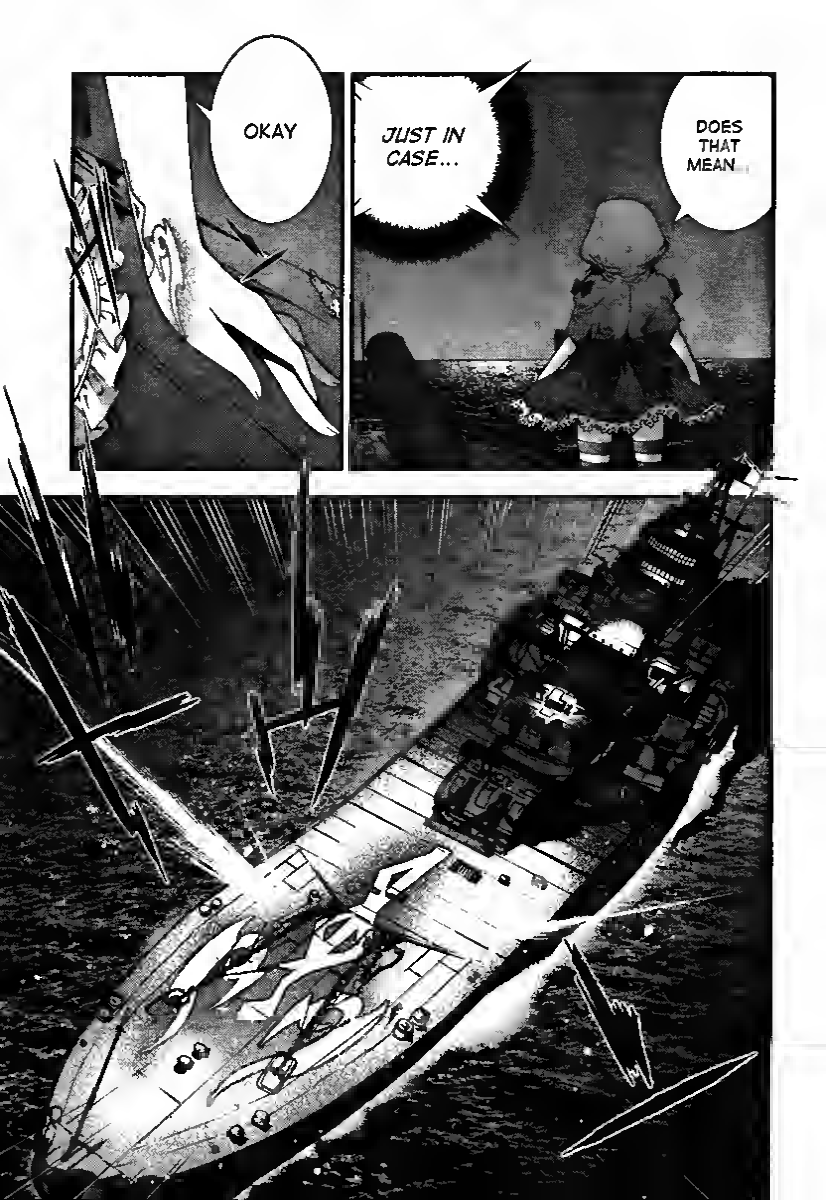
TAKE IN THE HUMAN THAT SHE'S BRINGING ALONG
KIRISHIMA IS HEADING YOUR WAY

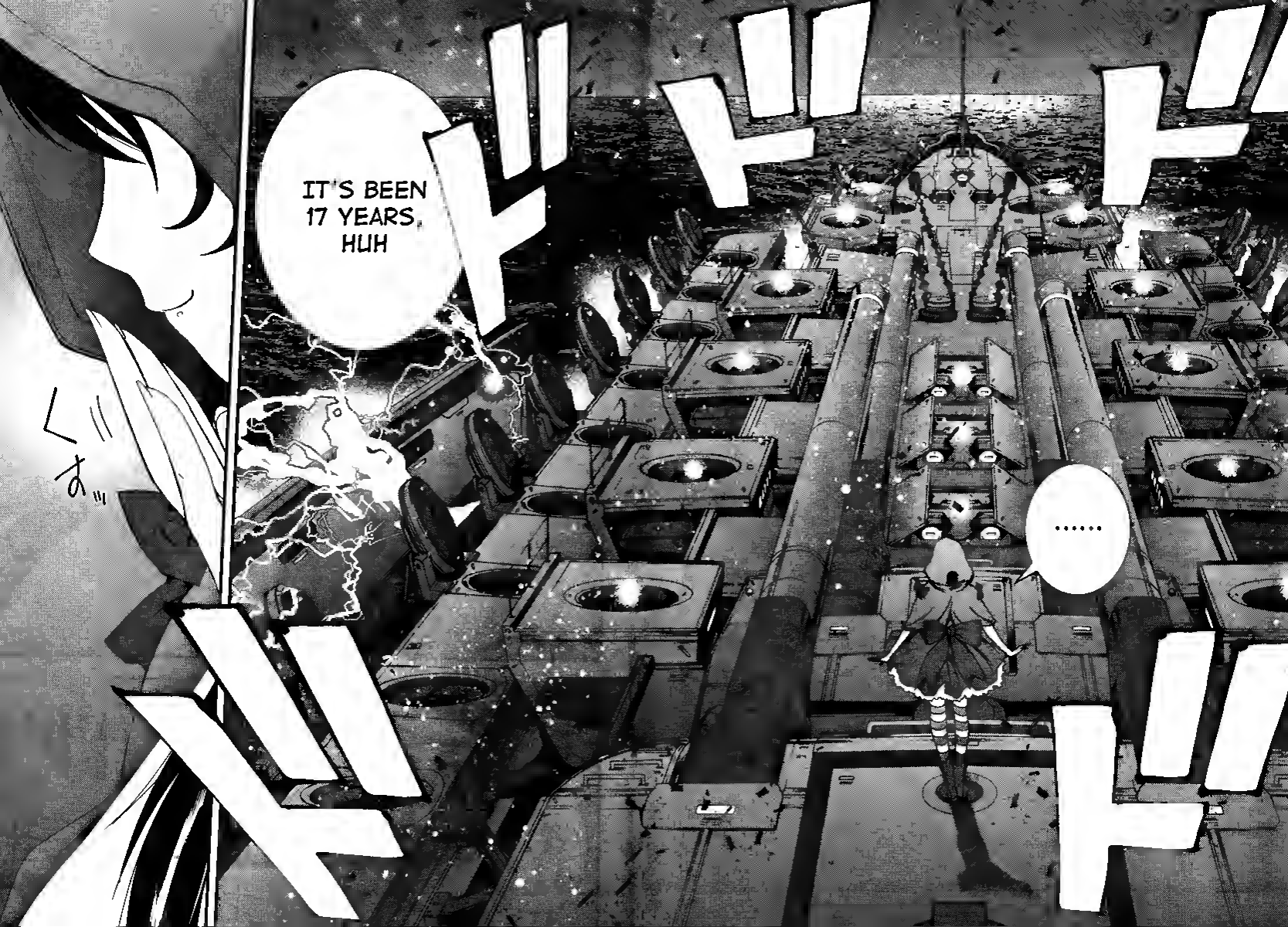

...IS THAT...
WHAT?
AFTER YOU'VE RETRIEVED KIRISHIMA AND THE HUMAN, SAIL BACK OUT TO SEAT AND WAIT FOR MY ORDERS


YES
MY MISSION?

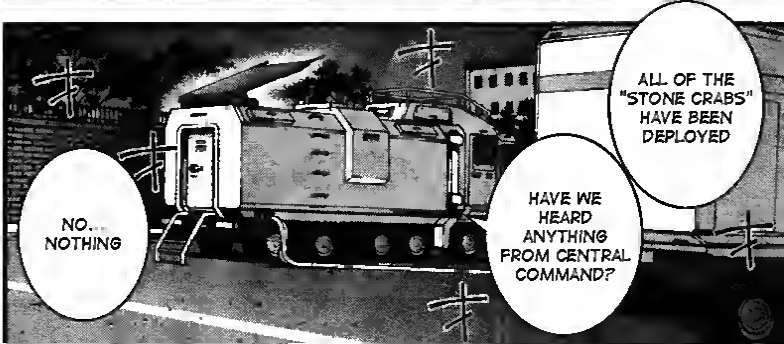
.....
WHAT IS IT?
ほろ
ほろ
ほろ
..COME ON, DON'T CRY
BUT... BUT... EVERY-ONE
ABANDONED ME! I CAN'T BELIEVE KONGOU!
SHE IGNORED ALL OF THE 1B9567 TIMES I'VE SUNG THIS SONG

HARUNA, YOU DIDN'T FORGET ABOUT ME, AND GAVE ME A MISSION
DON'T... FORGET ABOUT ME
HARUNA, YOU'RE THE FLAGSHIP OF MY HEART
.....
OKAY, LET ME TELL YOU ABOUT KONGOU...
THAT'S ENOUGH TALK
SOMETHING BIG IS COMING MY WAY
MAYA, CONNECT ME TO YOUR WEAPONS CONTROL SYSTEM

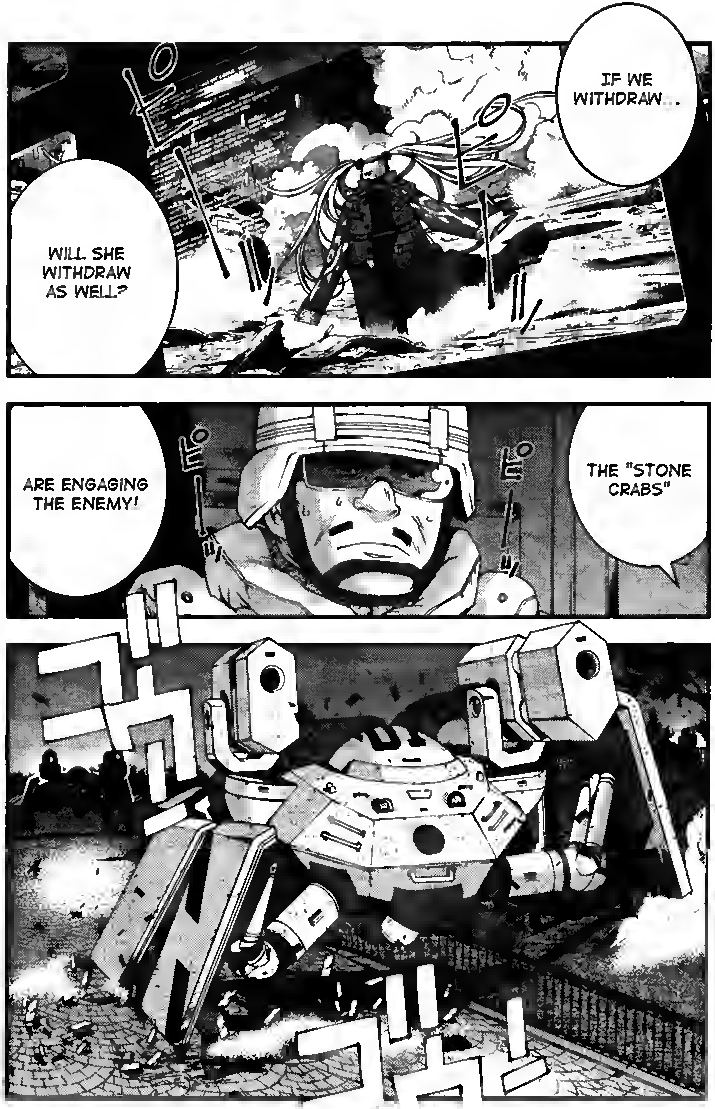

OKAY
JUST IN CASE...
DOES THAT MEAN...


IT'S BEEN 17 YEARS, HUH
ドドド

FLEET DETACHMENT FLAGSHIP
AWAITING ORDERS,


ALL OF THE "STONE CRABS" HAVE BEEN DEPLOYED
HAVE WE HEARD ANYTHING FROM CENTRAL COMMAND?
NO... NOTHING

NO WAY
IS CENTRAL COMMAND GOING TO ABANDON US?
HOLDS SO MUCH POWER
I CAN'T BELIEVE THAT A SINGLE MENTAL MODEL
I KNOW...!
WE HAVE TO FIND SOME WAY TO WITHDRAW
AT THIS RATE, THIS UNIT WILL GET ANNIHILATED


IF WE WITHDRAW...
WILL SHE WITHDRAW AS WELL?
THE "STONE CRABS"
ARE ENGAGING THE ENEMY!

ALL TANKS! LOAD THE EXTENDED SHELLS! TARGET MENTAL MODEL
THE TARGET IS NOT OPENING FIRE

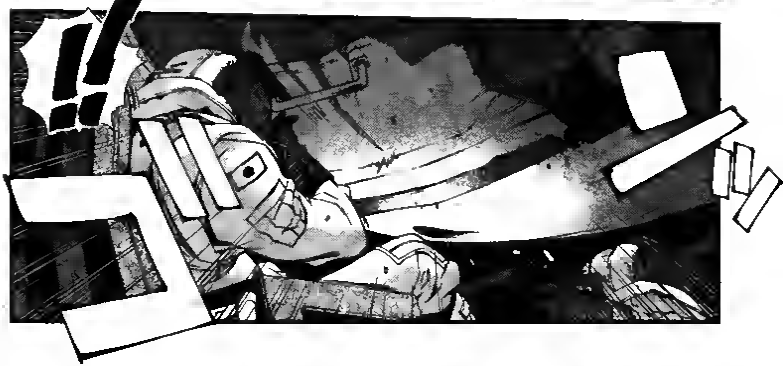
ALL TANKS READY
02 Stand by
03 Stand by

FIRE

SHE STOPPED TANK SHELLS...

ズドドドドド

All tanks, pull back! Put some distance...


!!
ゴッ

IF YOU DON'T WANT TO BECOME A CASUALTY OF WAR,
THEN GET OUT
YOU!
CA-WHS

...YOU MON-STER!
ドリドリ

IT'S A FESTIVAL!

IT'S A CARNI-VAL!
♣ Will Maya be the key to defu-sing this situa-tion!?

400 & 402's

ARPEGGIO OF BLUE FOG

Joint Tactical Network

MONTHLY REPORT of BLUE FOG

VOL.11

私が何でお金払うのよぉ(自業自得じゃ!)

(400) ただいま。定時巡視行ってきたよぉ。タカオのヤツ、あれ、私らが親にいっているの、わかってるわねぇ。これ見よがしに浜辺にパラソルとテーブル置いて、焼けもしないくせにサンオイル塗ってヒキニで優雅にお昼寝ですよ。全く、ああいう人間の資格をどこで与えてくるのやら——て、あんた、何してんの?

(402) う、うう…(/Д)

(400) 何、ハンコ握りしめて泣いてるの——つか、あんた、何でハンコなんて持ってるの?

(402) これは、口座を作るときに(/Д)

(400) 四百二って彫ってあるし——

(402) こんな形で、これを使うことになるとは——

(400) 契約書?何、これ

(402) 神が…自分で買い出したことは自分で責任を取れって——

(400) は?

(402) 冊子とドラマCDの生産コストはお前が払えって(/Д)

(400) ——あんたお金あんの?

(402) ある——いつの間に

(400) 喫煙行ったフリして、とあるの○、アニ○イト、ゲ○ズとかでバイトしてたの、神に捕まされてた(/Д)

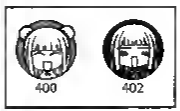
(402) あんた——同じ曜日の同じ時間に、真面目に喫煙所前に出ていると思ったら、そう言うことかも、何てその手のお店ばかりせっかく、お金貯めて、お母様に1/1 402を建設して、あの白いヤツみたいに人気者になろうと思ったのに(/Д)

(400) ——

(402) もっと次はいかがわしいお店で身を売るしか

(400) あくまで1/1 402は諦めない所存か(/Д)

(402) ——



『蒼き鋼のアルペジオ』第4巻発刊記念 2大応募者全員実費頒布サービス開催!!

2号連続(アワーズ12月号(10月20日頃)・1月号(11月30日頃))とコミックス第4巻の連動企画です。

①スペシャルドラマCD ②特製アルペジオ冊子(B5判) こちらは厚い約60~70P!(予定)

★詳細は来月12月号およびコミックス4巻の帯をご覧ください★

402: Why do I have to pay?

(400: You reap what you sow!)

400 I'm back from my regular patrol~ Takao doesn't seem to know that we're watching her. She was taking a nap in a bikini next to a parasol and table on the beach. She even put on sunscreen even though she's not going to get sunburns. Jeez, she even picked up that habit from the humans. Hey, what are you doing?

402: Oo-ooh...(/Д)

400: Why are you holding a seal and crying. I mean, why do you have a seal in the first place?

402: This.. is for my bank account (/Д)

400 It's carved with Four Zero Two.

402 I can't believe that I have to use it like this...

400 A contract? What's this?

402: God...told me to take responsibility for what I said...

400. Huh?

402 They told me to pay for production costs of the booklet and the drama CD...(/Д)

400. ... Do you have money?

402: I have...

400: Since when

402. While I was pretending to patrol, I would work part-time at Tora no ○na, Ani○ate, and Ga○ers. God caught me (/Д)

400 When I thought that you were serious at patrolling because you went out at exactly the same time and days, you were doing that, huh. And, why did you always work for those kinds of stores?

402: I thought that I would save up and build a 1:1 402 model in Odaiba and become as popular as that white model (/Д)

400: ...

402. I have no choice but to sell myself at indecent stores...

400 You just can't give up on the 1:1 402 model, huh

402: No (/Д)

400: ...

Two mail-in giveaways planned to celebrate the release of "Arpeggio of Blue Steel" volume 4!!

Effective for two issues (OURS 2011-12 (on sale Oct 29) and 2012-1 (on sale Nov 30)) and comic volume 4

① Special Drama CD
② Specially made Arpeggio Booklet (B5 Size)
A thick 60-70 pages! (Estimated)

★ Read issue 2011-12 or volume 4 for details ★

平成23年12月号 「0月29日発行 毎月30日発行 雑誌」 第15巻第12号 通巻215号 平成23年11月4日第3種郵便物認可

YOUNG KING アワーズ

定価500yen 2011 12 Monthly Ascension Manga Magazine

毎月30日発売!

●平野耕太●
トリフターズ
1 2巻大増刷発売中!!

●Ark Performance

コミックス連動企画
■2大応募者全員豪サービス
1 スペシャルドラマCD
2 冊子【アルペジオ】スペシャルブック

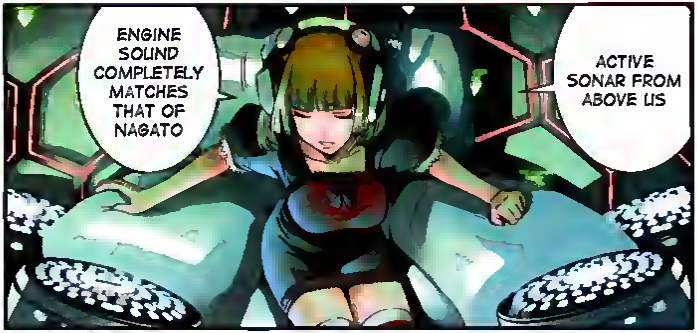
コミックス第4巻絶賛発売中
「蒼き鋼のアルペジオ」
…… Ark Performance

HEHE-
HEH
GOTCHA

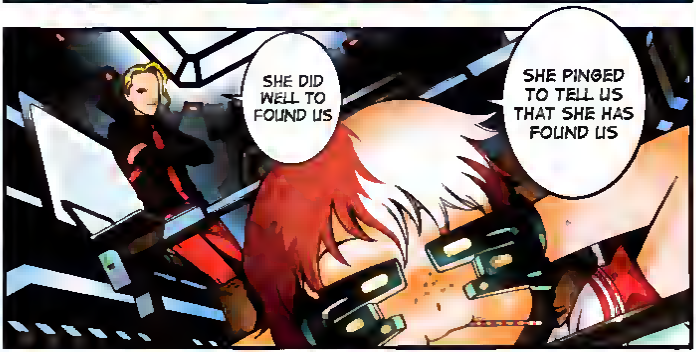
Nagato vs. U-2501... A battle breaks out in the blue waters!?

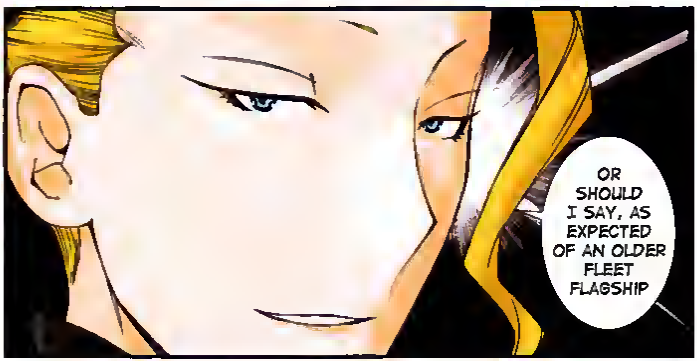
ナガトVS.U-2501…蒼海の決戦、勃発!?

コミックス第4巻発刊記念
2大応募者全員サービス開催中!!
①スペシャルドラマCD
②冊子「アルペジオ」スペシャルブック *詳細&応募方法は97ページをご覧下さい



Volume 4 on sale now!!

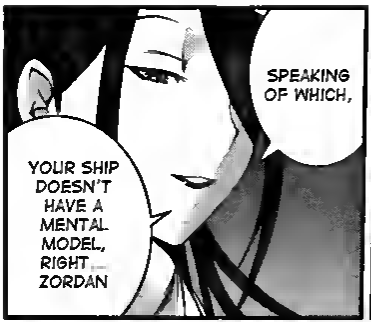


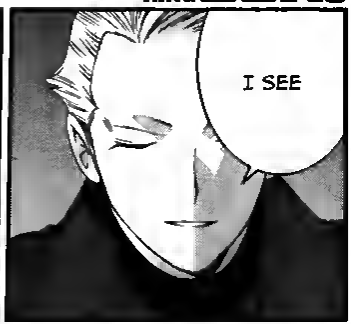


I'LL HANDLE NAGATO
ROMUALD, KEEP ON MONITORING THE SITUATION ON LAND AND MAYA'S MOVEMENTS
GOTCHA
ゴゴゴゴ

DID YOU WANT TO SPECTATE FROM THE FRONT LINES?
OR ARE YOU HERE TO COLLECT INTEL?
ZORDAN STARK
BOTH,
O SECOND CRUISE FLEET FLAGSHIP

FOR WHAT, IF I MAY ASK?
WAITING?
WHAT ARE YOU WAITING FOR?
SOMETHING QUITE INTERESTING IS TAKING PLACE ON LAND
BY THE WAY, HOW ARE ADMIRAL CHIHAYA AND MUSASHI?
MAYBE I ASSUMED TOO MUCH
OH
I HAVE FUN BY TRYING TO MIMIC THE CULTURE AND BEHAVIOR OF HUMANS
THIS IS HOW HUMANS GREET EACH OTHER, RIGHT?
SINCE I HAVE THESE MENTAL MODELS,
I WAS UNDER THE IMPRESSION THAT YOU KNEW THROUGH THE JOINT TACTICAL NETWORK
DOING FINE AS ALWAYS

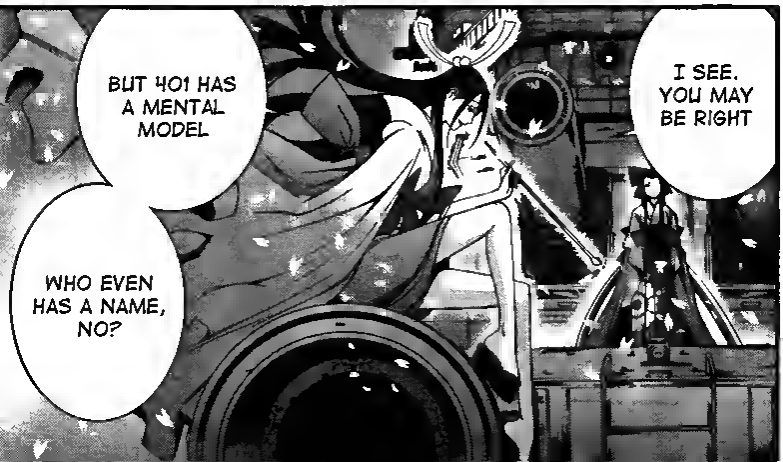

SPEAKING OF WHICH,
YOUR SHIP DOESN'T HAVE A MENTAL MODEL, RIGHT... ZORDAN


I SEE

...REALLY

SUCH AS MENTAL MODELS IN THE FIRST PLACE
WEAPONS DO NOT NEED THINGS

THEY MAY BE EFFECTIVE FOR LONE SHIPS SUCH AS YOU,
EXCUSE ME
BUT IF THERE'S HUMANS ABOARD, SUCH AS OUR SHIP
THE HUMANS CAN MAKE DECISIONS THAT MENTAL MODELS WOULD MAKE


BUT 401 HAS A MENTAL MODEL
I SEE. YOU MAY BE RIGHT
WHO EVEN HAS A NAME, NO?

A MENTAL MODEL USES UP QUITE A BIT OF THE CORE'S COMPUTATIONAL POWER
I DON'T QUITE UNDERSTAND MYSELF
KEEPS ON MAINTAINING A MENTAL MODEL
I DON'T UNDERSTAND WHY SHE
THAT'S TRUE

IF SHE HAD
A CODE G CORE THAT ONLY FLEET FLAGSHIPS SUCH AS YOU ARE QUALIFIED TO HAVE,
THEN COMPUTATION POWER WOULDN'T BE A PROBLEM
MY "DELTA CORE" HAS LIMITATIONS TOO
FOR EXAMPLE...

IT WOULD BE QUITE HARD FOR ME TO WIN
IN A BATTLE AGAINST MUSASHI, YES?
キ
キ
キ

.....
QUITE FUNNY
WE WERE ORIGINALLY WEAPONS
WE CAN'T THINK OR EXPRESS IN WAYS OUTSIDE OF FIGHTING VERY WELL
I'M SORRY IF I CONFUSED YOU

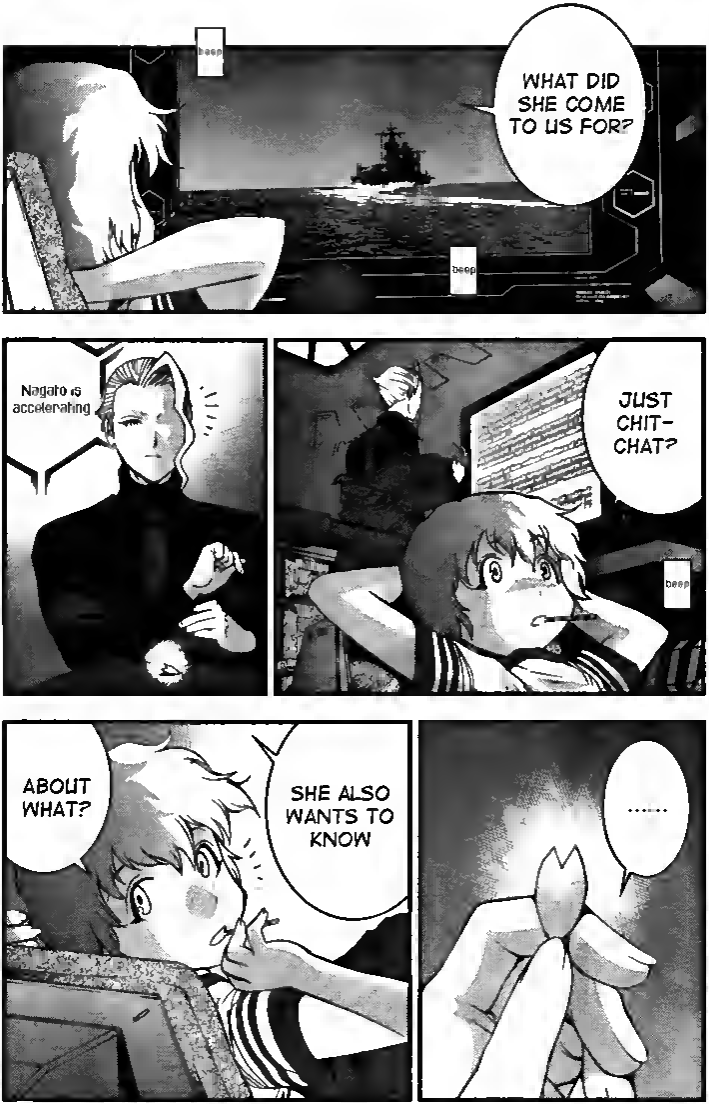
I AM AWARE OF THAT

SO... IS TAKAO UP NEXT?

OUR MISSION
IS TO DISPOSE OF THOSE WHO OPPOSE THE FOG

YES...SHE'S PROBABLY AT IWO JIMA
I'M WAITING FOR HER TO COME OUT

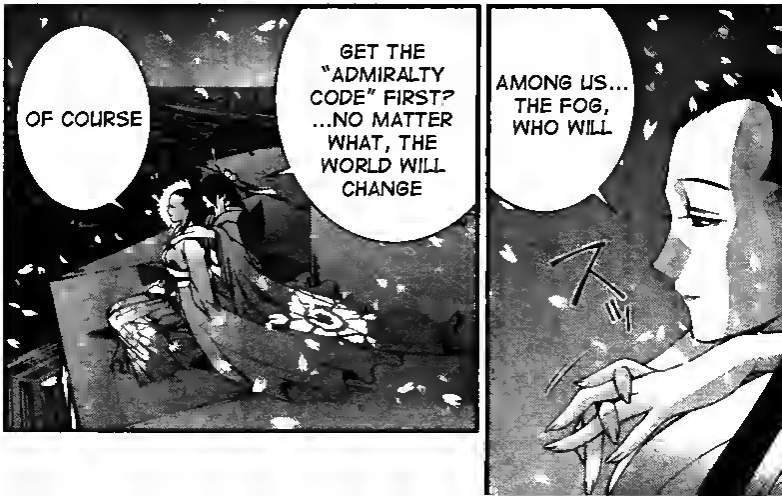
IS THAT ALL?
OF COURSE
THANK YOU VERY MUCH
A SUCCESS-FUL VOYAGE
WE WISH YOU

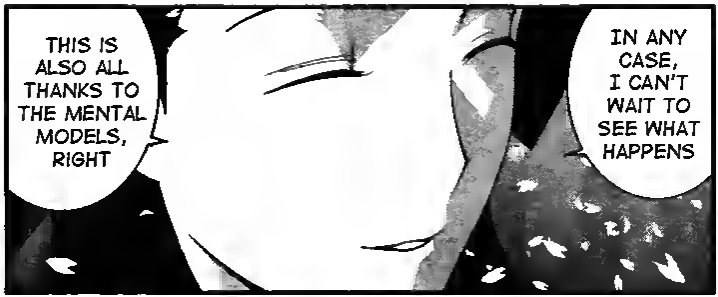

beep
WHAT DID SHE COME TO US FOR?
beep
Nagato is accelerating
JUST CHIT-CHAT?
beep
ABOUT WHAT?
SHE ALSO WANTS TO KNOW
.....

THE WHEREABOUTS
OF THE "ADMIRALTY CODE"
SHOUZOU CHIHAYA
HASN'T EVEN FOUND ANY CLUES ABOUT THE "ADMIRALTY CODE"
HEY...
HOW DID IT GO?

OUR "MANDATE"
WHICH WAS LOST IN EUROPE

WILL WE FIND THE "ADMIRALTY CODE" FIRST?
OR WILL HUMANS FIND A WAY TO FIGHT US FIRST?


AMONG US... THE FOG, WHO WILL
GET THE "ADMIRALTY CODE" FIRST? ...NO MATTER WHAT, THE WORLD WILL CHANGE
OF COURSE


THIS IS ALSO ALL THANKS TO THE MENTAL MODELS, RIGHT
IN ANY CASE, I CAN'T WAIT TO SEE WHAT HAPPENS

YES, ALL THANKS TO THE MENTAL MODELS

We'll reach our destination in a bit less than 30 minutes

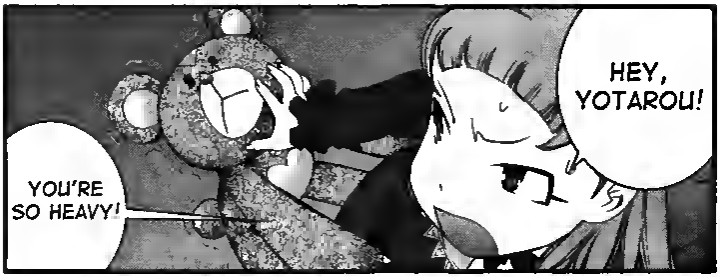
All squadrons, please go over the mission details again and check your equipment
しょんぼり
SEARCH THROUGH THE BUSHES!
OVER HERE!

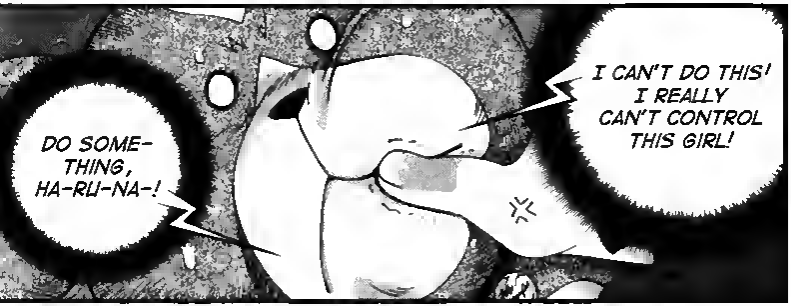
HEY, YOTAROU, OVER THERE...
.....
1ST SQUAD-RON
?
キョロキョロ
UGH
YOTAROU?
Field Ration Biscuits
OH
ビスケット
WHERE DID YOU...
YOTAROU!

ISN'T THIS JUST CANDY?
DID YOU GO PICK THIS UP?
IT'S A GOOD THING THE SOLDIERS DIDN'T FIND YOU
IT'S DANGEROUS, SO DON'T STRAY AWAY FROM ME
WE HAVE TO GO MEET UP WITH LAWRENCE OR HARUHARU FIRST
HUH?
THE OTHER WAY?
BUT
WE'D BE LEAVING THE MANSION...

NO, I TOLD YOU, THAT WAY IS DANGEROUS
NO, LET'S GO TO THE FRONT OF THE MANSION
.....
BUT...I'M WORRIED ABOUT HARUHARU TOO
THANKS FOR WORRYING ABOUT ME
NO. SHE'S ON A RAMPAGE RIGHT NOW
I'M SURE THAT SHE'S AFRAID AND UNABLE TO MOVE

NO, SHE WANTS YOU TO LEAVE
SHE'S WAITING FOR SOMEONE TO SAVE HER
YOU'RE THE PERSON WHO HAS THE MOST REASONS TO NOT GO
I HAVE TO GO
GO, ME!


HEY, YOTAROU!
YOU'RE SO HEAVY!


I CAN'T DO THIS! I REALLY CAN'T CONTROL THIS GIRL!
DO SOME-THING, HA-RU-NA-!

HARUNA--!!

beep
beep

beep
beep
beep
beep
!
.....
IT'S THE REGULAR FOG MOVEMENT REPORT FROM THE MINISTRY OF DEFENSE
3 HOURS
HOW OLD IS THIS INFORMATION?

IT'S THIS FOG RADAR PICKET PLACED IN THE PACIFIC
WHAT IS IT?
IT'S MOVING...
東京
HAVE ANY MINISTRIES ACTED ON THIS?
NO HOLD IT
SHALL I ASK THE MINISTRY OF DEFENSE ABOUT IT?

THEN WE'LL PROBABLY KNOW BY DAYBREAK
IF ANY OF THEM HAVE DONE SOMETHING...
AND INDIRECTLY KEEP AN EYE ON THE MIN-
KEEP MONITORING THE MOVEMENTS OF THIS RADAR PICKET
KEEP AN EYE OUT ON ASSISTANT SECRETARY KAMIKAGE FOR MOVEMENTS
NO...
.....
RIGHT AWAY, SIR

IS THIS THE CHIEF OF STAFF?
I MAY BE ABLE TO GIVE YOU THE CHANCE TO RECLAIM THE HONOR OF THE ARMY
beep
beep

YOUR TARGET WILL MOST LIKELY BE IWO JIMA
GET READY

蒼き鋼のアルペジオ⑧/完▶▶
次号（11月30日発売）につづく

Special "Giveaway"

This page wasn't included in the raws,but here's a shot of it.

As announced last time, Arpeggio of Blue Steel is getting a drama CD and a "special book." The cast of the drama CD is as follows:

Gunzou = Jun Fukuyama
Iona = Yuuki Aoi
Takao = Satou Rina
Sou = Tomokazu Sugita
Kongou = Houko Kuwashima
Kyouhei = Minoru Shiraishi
Maruri = Aki Toyosaki
Iori = Kana Hanazawa

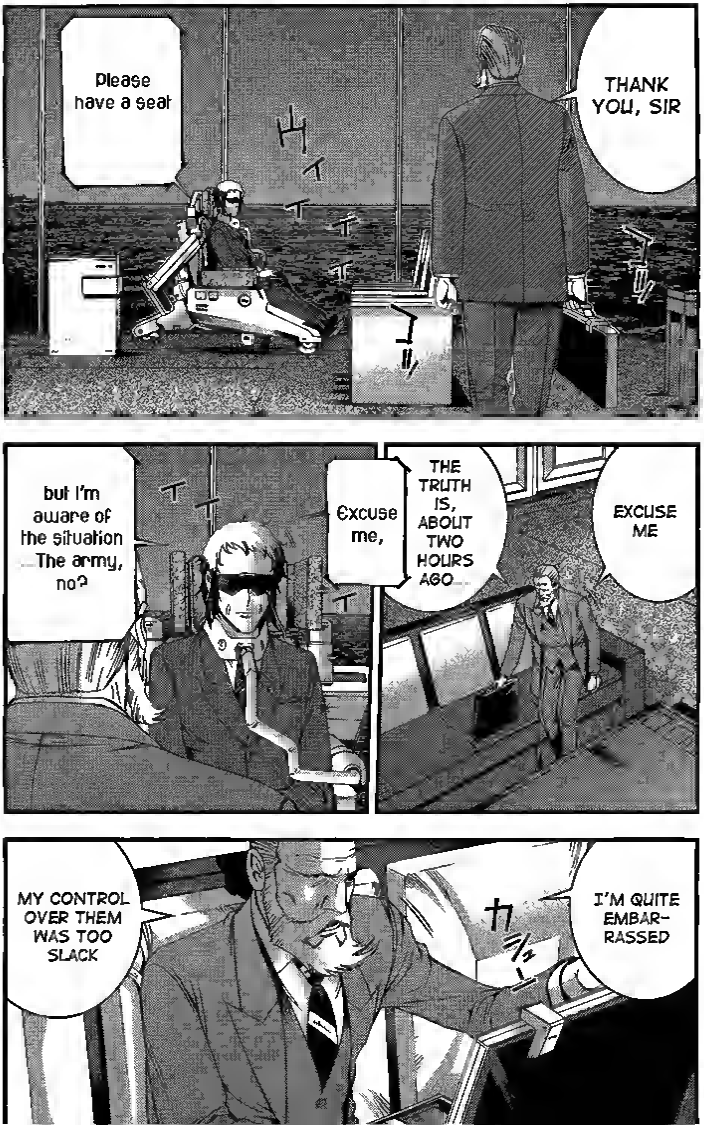
The special book will include a manga about the time Takao spent in Hakodate (between chapters 5 and 9), all of the illustrations, some secret designs, and all of the extra columns (presumably stuff like 400 and 402's Joint Tactical Network) It will be B5-sized and 60-60 pages.

"Giveaway" is kind of misleading, as its full name is "giveaway service to all applicants", as in, "give us money and we'll send you the stuff." I've never done this before, so I don't know if this is right, but for people not living in Japan, the process should go like:

0) Get some kind of forwarding service like Tenso.
1) Import Young King Ours 2011-12 or 2012-01 or Arpeggio of Blue Steel volume 4 It should come with some postcard/coupon.
2) Fill out the form on that postcard/coupon using the address of your forwarding service.
3) Send it with money (1200 yen for the drama CD, 1000 yen for the special book), in yen of course.
4) Wait for them to send it to your forwarding service
5) Forward it to your address.

Have fun - /a/nonymous scanlations

蒼き鋼のアルペジオ
ARPEGGIO OF BLUE STEEL
Depth:026
Volume 4 on sale!!
Ark Performance
THE PRIME MINISTER IS IN HERE
PRIME MINISTER KAEDE, I'M VERY SORRY FOR CALLING YOU AT THIS HOUR
HOW IS YOUR BODY HOLDING UP?
Chief Secretary, I've been expecting you
Don't worry about me
This is all part of the job


Please have a seat
THANK YOU, SIR
but I'm aware of the situation ...The army, no?
Excuse me,
THE TRUTH IS, ABOUT TWO HOURS AGO...
EXCUSE ME
MY CONTROL OVER THEM WAS TOO SLACK
I'M QUITE EMBAR-RASSED

During the great battle 17 years ago,
I fought on board
of your ship
My body turned into this
You lost your ship and most of your crew

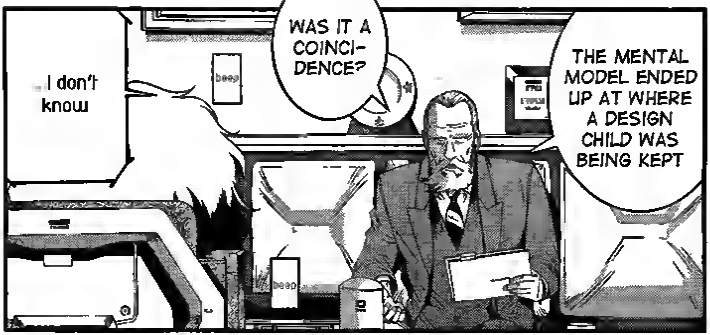
You've experienced firsthand just how scary the Fog is
That's why you ran away from it
...BUT
THAT WAS MY MISTAKE
After the Great Battle, you left the navy and became a politician
you became a backer of the army even though you were in the navy
And after you achieved success

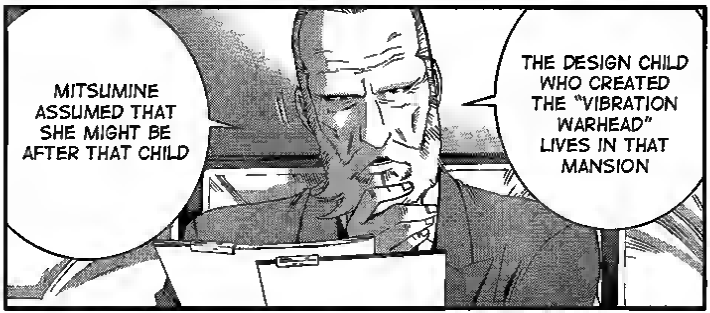
THE NAVY...
.....
Was that your plan as well?
CAME TO KNOW THE SIGNIFICANCE OF THE FOG THROUGH DIRECT CONFRONTATION, FOR BETTER OR WORSE
JUST FIVE YEARS AFTER THE GREAT BATTLE, THEY WERE CHANTING FOR A REMATCH
.. HOWEVER, THE ARMY, WHICH ONLY OPERATED ON LAND, DIDN'T FEEL ANYTHING

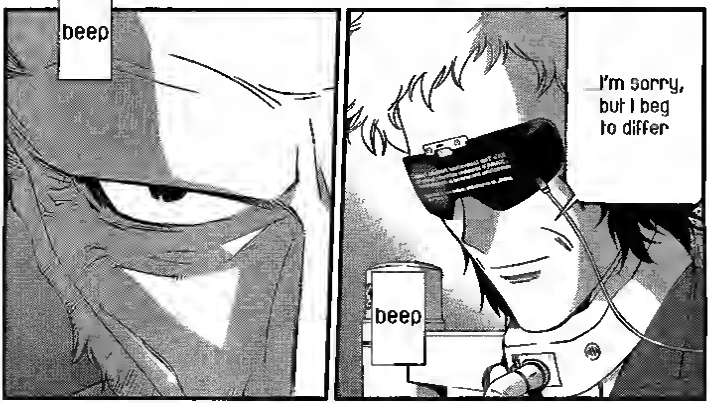
I...
GAVE THEM MY SENSE OF DANGER
I still remember
that there was a plan to lure Fog ships to the coast with the remaining navy ships
and attack them with a powerful laser weapon
THEY ARE QUITE ABLE TO
START ASSAULTING US FROM LAND
HOW THE FOG THINKS IS STILL A MYSTERY

I GOT CLOSE TO THEM AND OFFERED THEM A CARROT ON A STICK
IN ORDER TO KEEP THE ARMY IN CONTROL,
during the Big Battle, was politically weak
The army, who did nothing of importance
WE WILL EVEN-TUALLY
TURN TO THE "BIG REBELLION"
Your offer made them ecstatic
The reconstruction of the navy has been given priority over them

FIGHTING POINTLESS BATTLES RIGHT NOW WILL ONLY HURT US LATER
カチ
カチ
THE ARMY WILL BECOME IMPORTANT AFTER THE BLOCKADE IS BROKEN
It's quite irregular
be-beep
beep
This incident was caused by the sinking of those battleships
Why did the army... Commander Mitsumine do this?
Let's get back on topic
I would never have thought that the Mental Model stranded on land
would just stride around Yokosuka

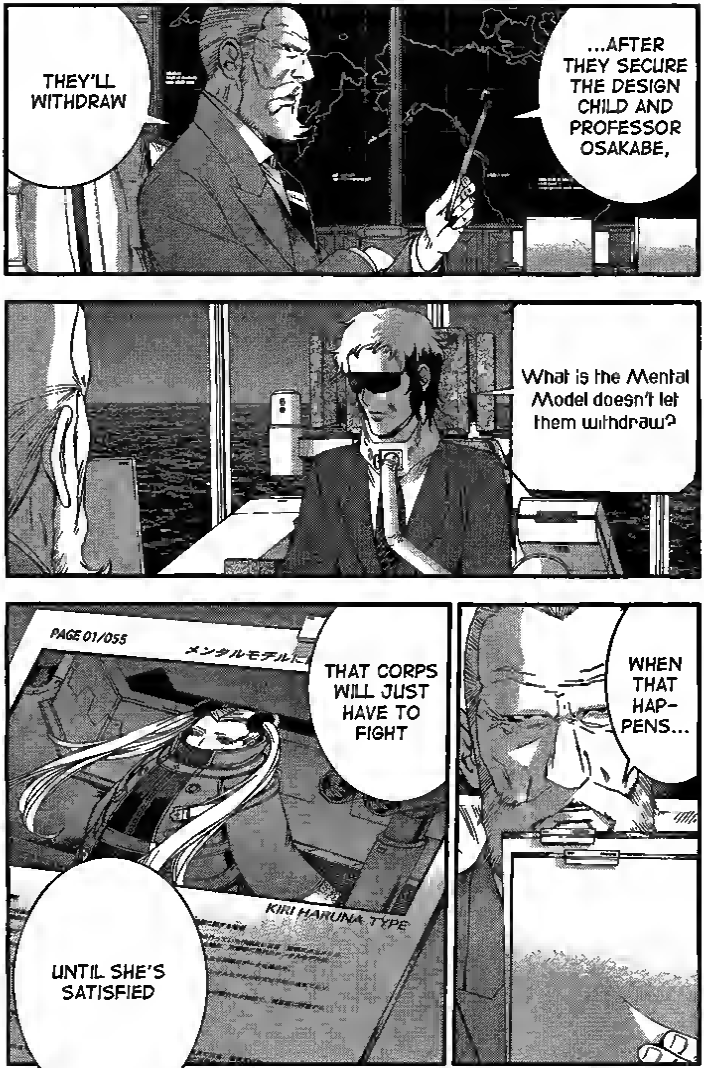

I don't know
WAS IT A COINCI-DENCE?
THE MENTAL MODEL ENDED UP AT WHERE A DESIGN CHILD WAS BEING KEPT
beep
beep


MITSUMINE ASSUMED THAT SHE MIGHT BE AFTER THAT CHILD
THE DESIGN CHILD WHO CREATED THE "VIBRATION WARHEAD" LIVES IN THAT MANSION

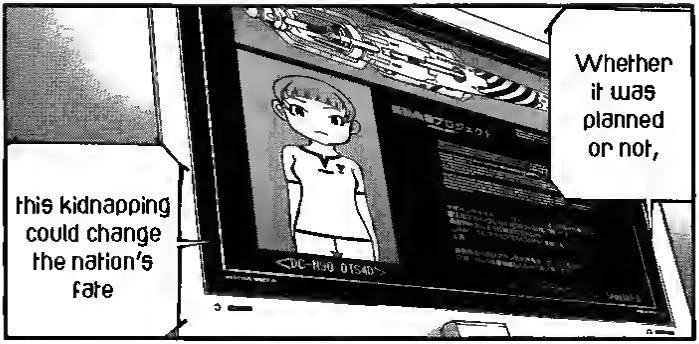

beep
I'm sorry, but I beg to differ
beep

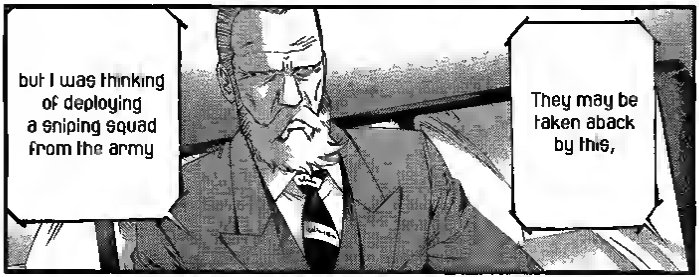
beep
beep
beep
If you intend to press with that, I have no way to oppose you
However...
I don't have any evidence to back it up
IT'S HARD FOR YOU, MY FORMER FIRST MATE, TO FACE ME, HUH
HEHE...

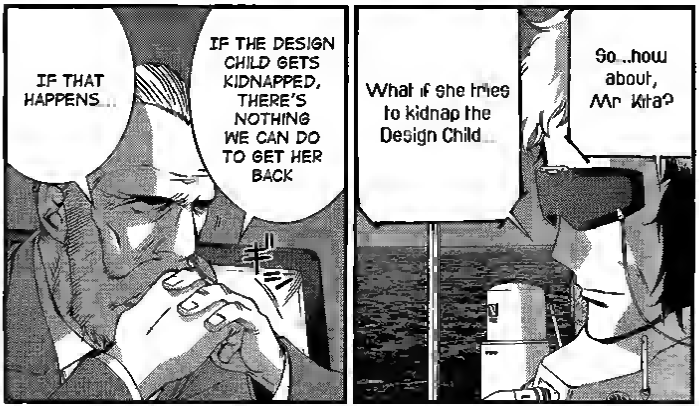
Touché
Very well
Then what if....
...MITSUMINE WANTS TO...
Beep
Mitsumine secures the design child?
Design Child
What will happen after that?

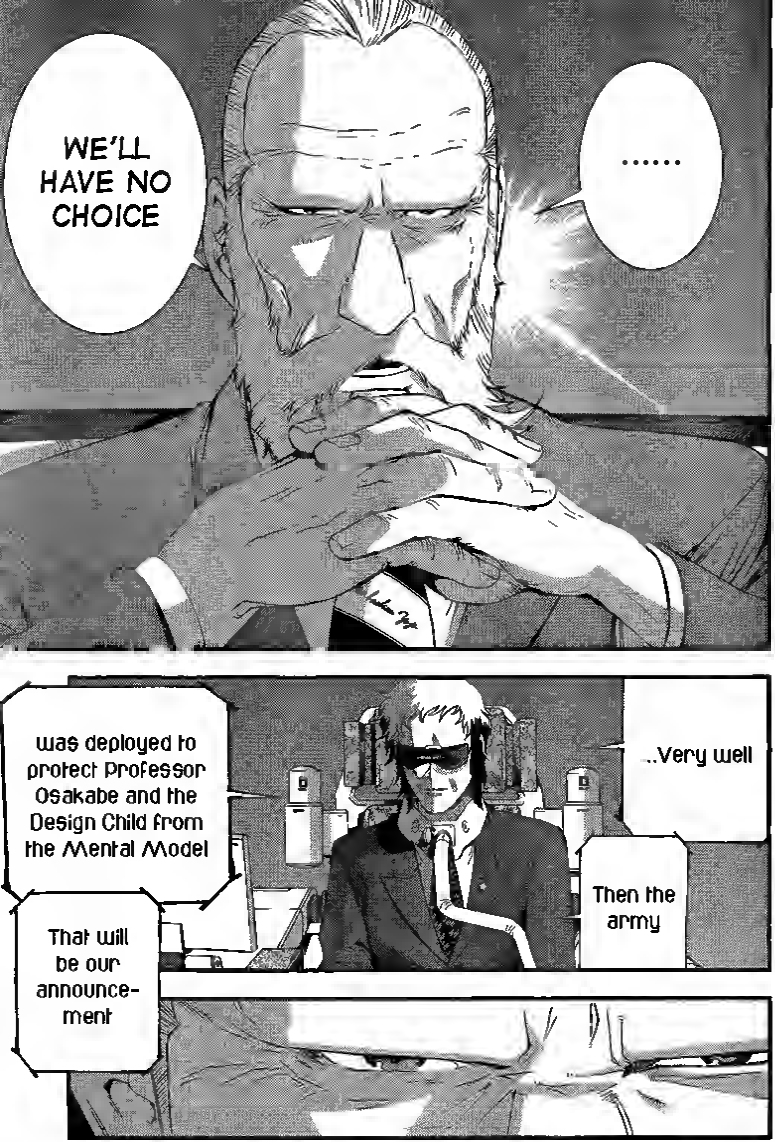

THEY'LL WITHDRAW
...AFTER THEY SECURE THE DESIGN CHILD AND PROFESSOR OSAKABE,
What is the Mental Model doesn't let them withdraw?
PAGE 01/055
メンタルモデル
THAT CORPS WILL JUST HAVE TO FIGHT
KIRU HARUNA TYPE
UNTIL SHE'S SATISFIED
WHEN THAT HAP-PENS...

either the Design Child or Professor Osakabe again?
But what if the Mental Model
eventually tries to kidnap
.....WHAT ARE YOU GETTING AT?
Leaving Mitsumine's impulsive attack aside,
when this incident first began, I feared that it may be possible that
the Mental Model is kidnapping the Design Child


Whether it was planned or not,
this kidnapping could change the nation's fate


They may be taken aback by this,
but I was thinking of deploying a sniping squad from the army

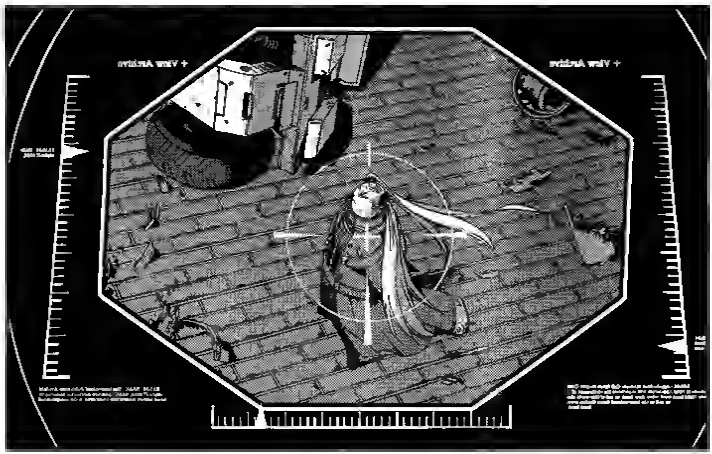

So...how about, Mr. Kira?
What if she tries to kidnap the Design Child...
IF THE DESIGN CHILD GETS KIDNAPPED, THERE'S NOTHING WE CAN DO TO GET HER BACK
IF THAT HAPPENS...

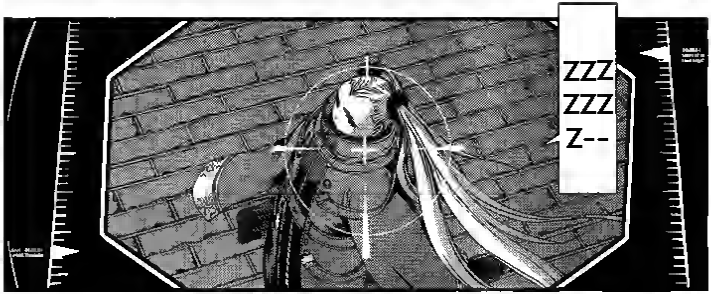

WE'LL HAVE NO CHOICE
.....
That will be our announce-ment
was deployed to protect Professor Osakabe and the Design Child from the Mental Model
Then the army
..Very well

I'M VERY SORRY
In this day and age,
we always end up making these kinds of decisions
But Mr. Kita— how do I put this
I have a favor to ask in exchange
WHAT IS IT?
beep beep beep beep
It's me

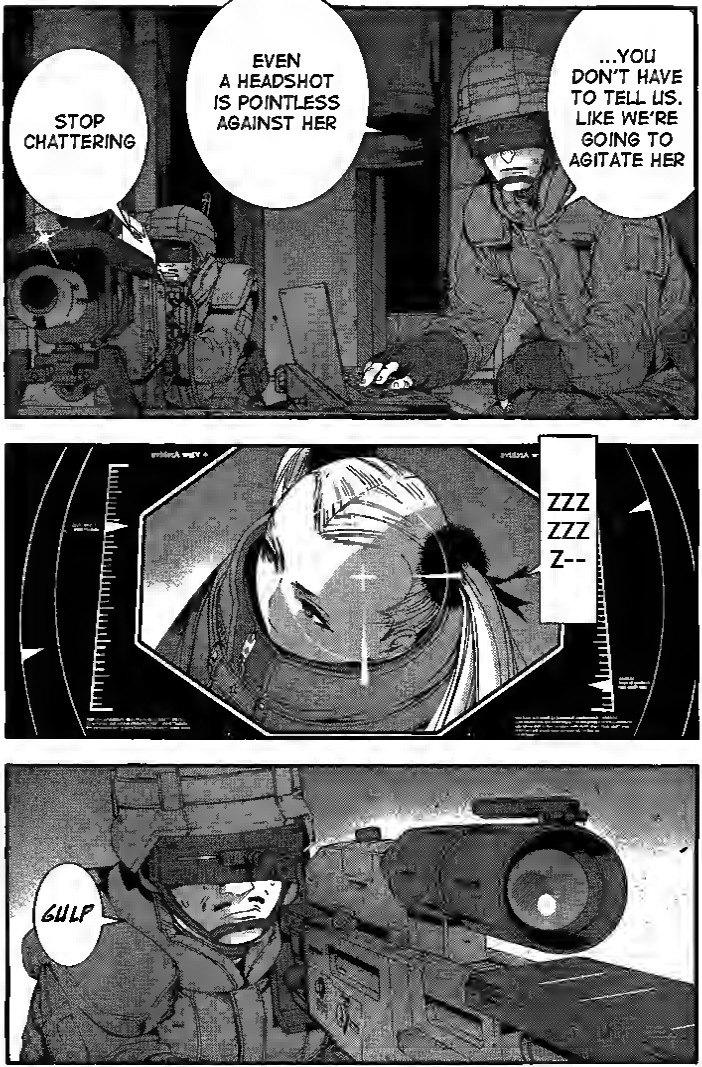
Assistant Secretary Kamikage has arrived
Under-stood
Let him in
THAT KIND OF FAVOR, HUH
.....
I SEE

making these kinds of decisions
We always end up
YOU'RE RIGHT
YEAH...
LIKE WHEN WE SENT OUT
SHOUZOU ON THE 401

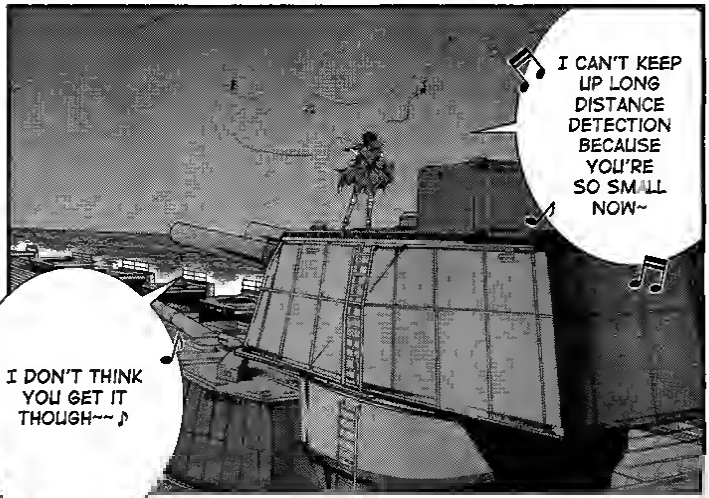



ZZZ
ZZZ
Z--

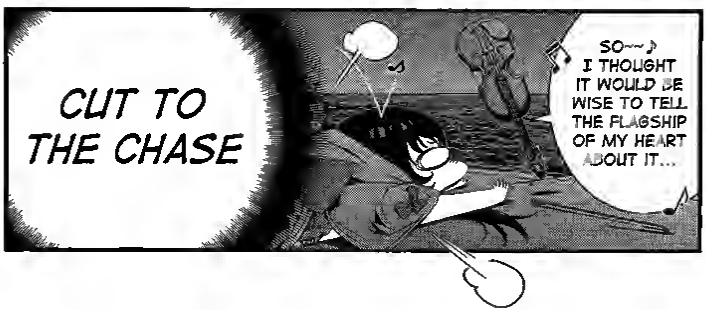
ROGER
Roger.
Keep your
eyes on her.
Don't agitate her
THIS IS SNIPER
SQUAD 4.
THE TARGET IS
STATIONARY


STOP CHATTERING
EVEN A HEADSHOT IS POINTLESS AGAINST HER
...YOU DON'T HAVE TO TELL US. LIKE WE'RE GOING TO AGITATE HER
ZZZ
ZZZ
Z--
GULP

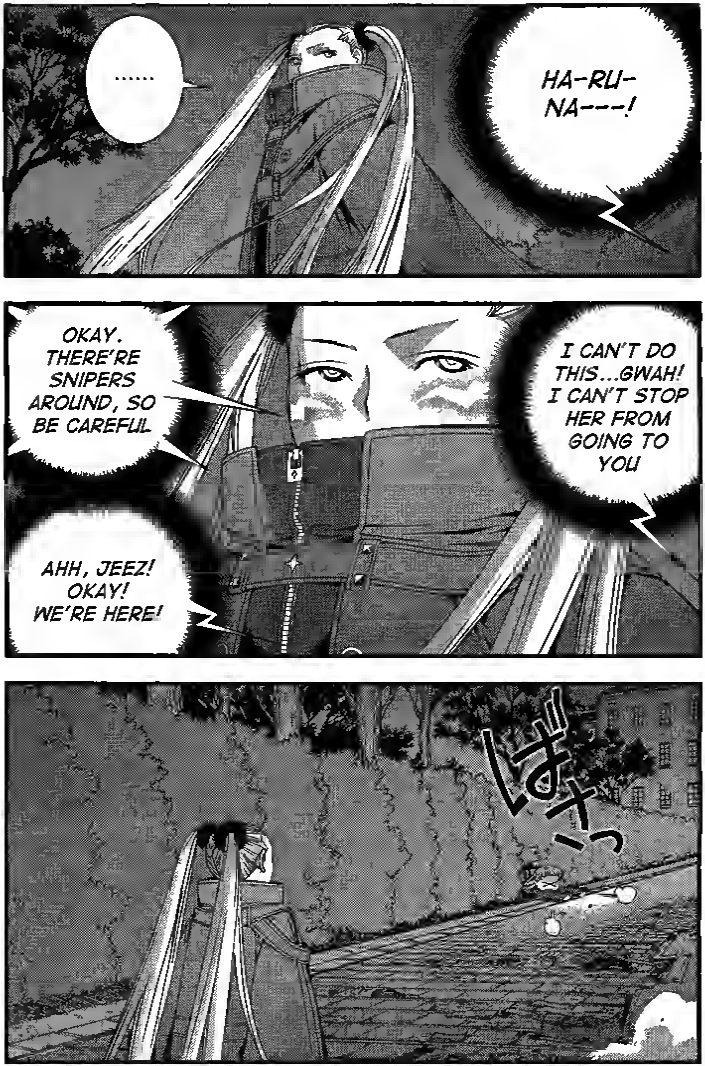
WHAT IS IT?
OH, HARUNA---
THE FLAGSHIP OF
MY HEART~~♪


I CAN'T KEEP
UP LONG
DISTANCE
DETECTION
BECAUSE
YOU'RE
SO SMALL
NOW~
I DON'T THINK
YOU GET IT
THOUGH~~♪

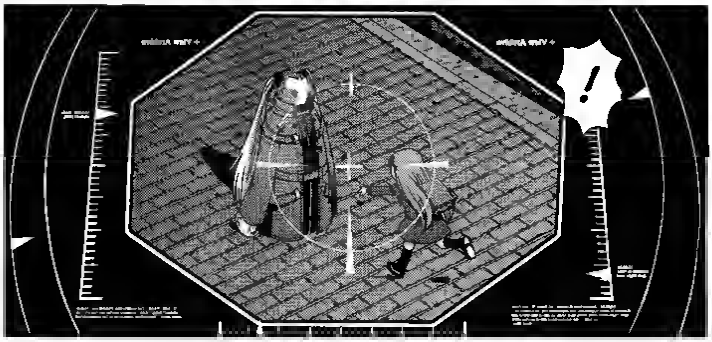
MY HIGH-GRADE SENSORS~~ ♪
THEY COULDN'T FOOL

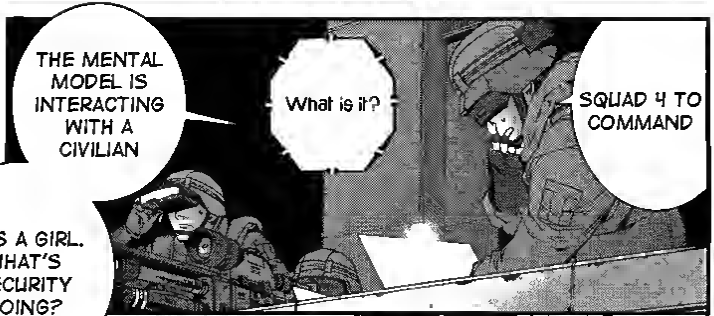

CUT TO THE CHASE
SO~~ ♪ I THOUGHT IT WOULD BE WISE TO TELL THE FLAGSHIP OF MY HEART ABOUT IT...

OOH... 3 HELI-COPTERS
APPROA-CHING FROM THE NORTHEAST
コキ
コキ
コキ
SPECIAL FORCES
FROM THE NORTHERN REGION, HUH...

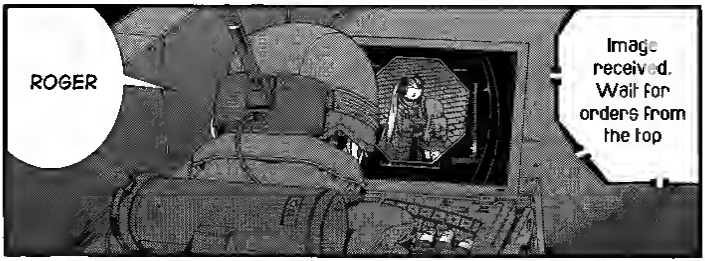

.....
HA-RU-NA---!
OKAY. THERE'RE SNIPERS AROUND, SO BE CAREFUL
I CAN'T DO THIS...GWAH! I CAN'T STOP HER FROM GOING TO YOU
AHH, JEEZ! OKAY! WE'RE HERE!
ばさっ

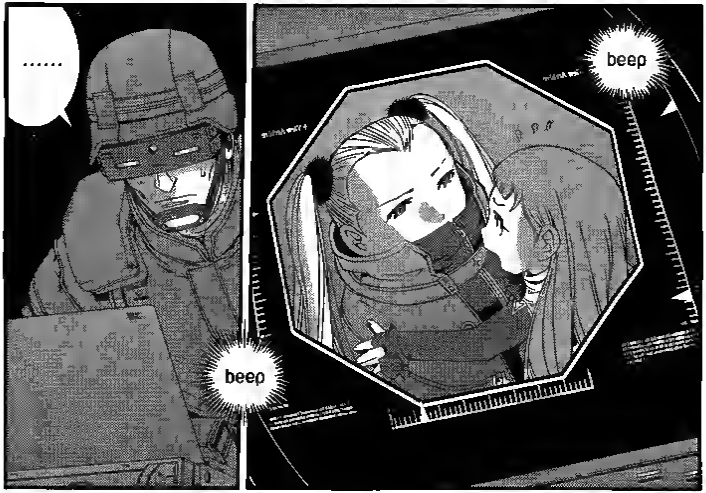
HARU
HARU
!!


!


THE MENTAL MODEL IS INTERACTING WITH A CIVILIAN
What is it?
SQUAD 4 TO COMMAND
IT'S A GIRL. WHAT'S SECURITY DOING?

ROGER. CONFIRM FOR US
What? Send me an image


ROGER
Image received. Wait for orders from the top

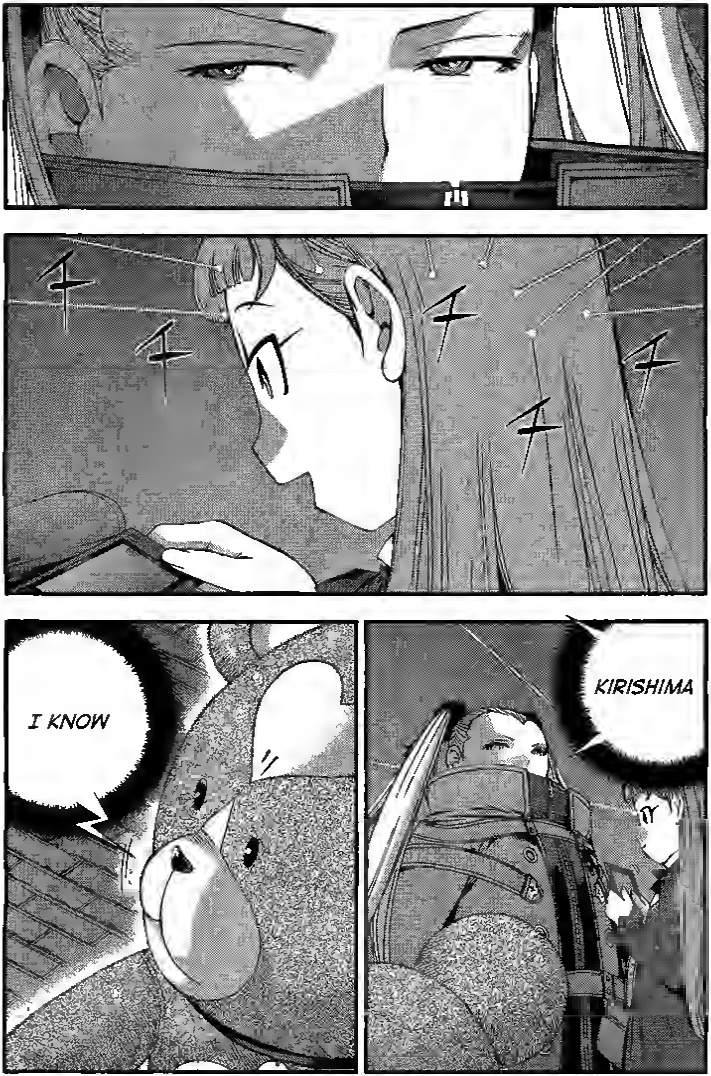

.....
beep
beep

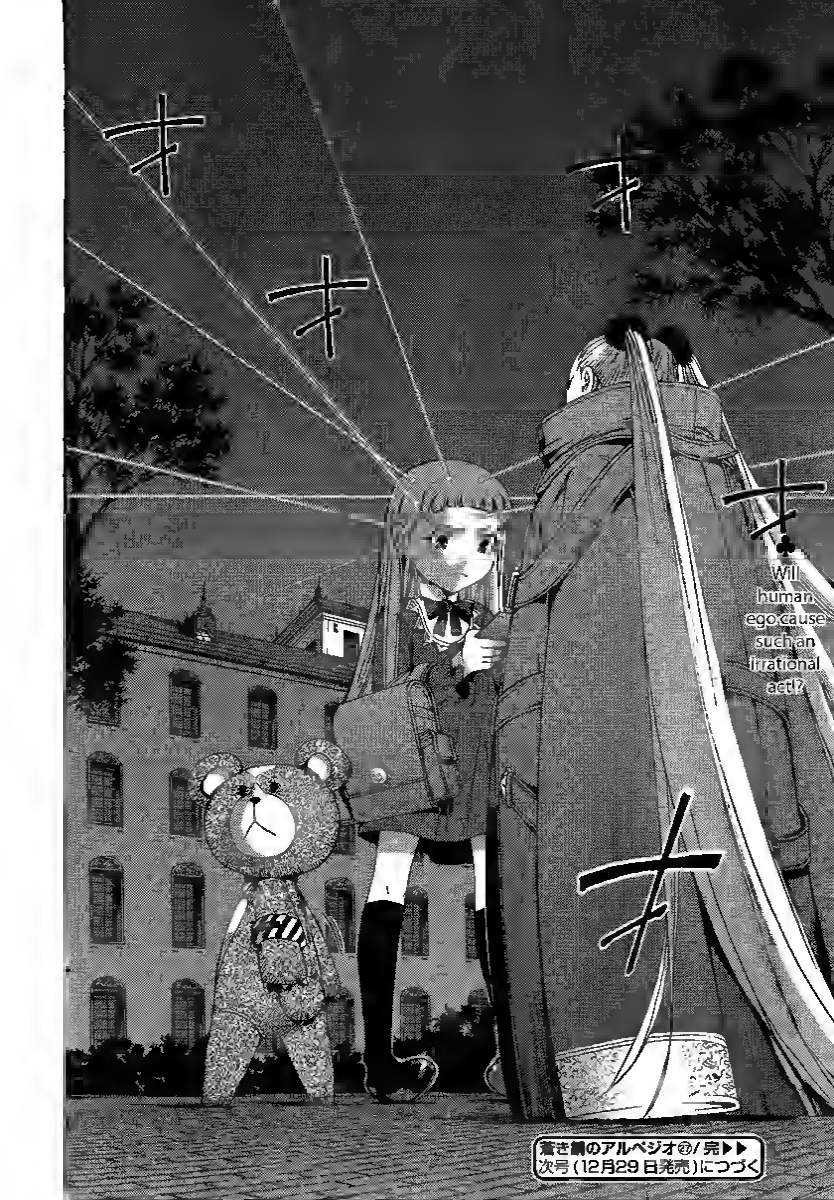
+ View Archive
beep
Orders received.
That civilian is a
Design Child
There's the
possibility that the
Fog will kidnap her.
All sniper squads,
use force to eliminate
that possibility
<DC-M98 DTS4D>

.....

+ View Archive
beep
ビスケット
beep

Command to Squad 4, use force to eliminate the possibility of capture
SQUAD 4 TO COMMAND... COULD YOU REPEAT THE ORDER?
ROGER
cl-ck
ZZZ
ouf


I KNOW
KIRISHIMA



蒼き鋼のアルペジオ㉗/完▶▶
次号（12月29日発売）につづく

アルペジオ ヒックアップインタビュー！

〜著者編 のアルペジオ〜

▲豪華キャストで彩られた"スペシャルドラマCD"、推しおろしまんが中鎮定遠たっぷりの"Special Book"両方手にできるこのチャンスを見逃すな!?

「アルペジオ」の世界をさらに楽しもう！ ドラマCDとスペシャルブックが誌上に！ 「コミックス連動企画!!」 Ark Performance先生にお話をうかがいました！

――コミックス連動企画!!、スペシャルドラマCD、と盛り上「アルペジオ Special Book」が手に入る「2大巻末全員集合読者プレゼント」実施中です！ スペシャルな企画が実現した感想をお願いします！

Ark 以前からTwitterなどでキャラクターの声を読者さんたちから募られることがあったので、それに応える意味でも実現してよかったです。また冊子の方も、以前から雑誌掲載分のおまけページなどをまとめてほしいとの意見もあり、ずっと気にしておりました。このような形ですが、お届けできることになって良かったと思っています。

――豪華キャストで実現した、スペシャルドラマCD。ですが、キャストについての感想を教えてください！ また、キャスティングにはどのように関わりましたか？（声優さんを決めたポイントなど）

Ark 音響制作会社さんから候補者リストをいただき、その中から関係者全員で選ばせていただきました。非常に豪華な候補者リストで、ここのメンバーで揃えられることは滅多にありませんことのことでしたので、いろいろな方々から意見をうかがって決定させていただきました。

――ドラマCDの内容は「群像たちが401に乗り込む前の物語」とのことですが、どのようなストーリーですか？ 「ここを聴いてほしい！」などがあれば教えてください！

Ark 本編といろいろリンクしている部分もあるので、内容ももちろんですが、我々としてはスーパーキャビテーション魚雷の効果音ですかねえ？（笑） おそらく本編の読者人以外で聞いたことのある人はまず居ないはずなので、試行錯誤で作ってもらうことになると思います。我々も楽しみです。

――「アルペジオ Special Book」の「タカオの新作漫画『ろくでなしマン』が気になります！ 内容、ページ数など、見どころ、教えてください！

Ark 内容はタカオさんの函館生活の一部始終をショートでやります。ページ数は16ページ程度でしょうか。

――ちなみに「コンゴウネ」にも期待してよろしいでしょうか？

Ark われらが担当のN2Dさんに聞いてください（笑）。

――「2大巻末全員集合読者プレゼント」のアピールと、読者にメッセージをお願いします！

Ark 読者の皆さんと一緒に楽しみたく、手作り感覚ですがお祭りを企画してみました。安い出費ではないと思いますが、ぜひお願いに参加していただきたく思います。よろしくお願いします。

――ありがとうございました！

A message from your local scanlator:
Last time, I included instructions on how to participate in the "giveaway." However, those instructions were based off of stories of similar but not identical giveaways. It turns out that this giveaway requires a Japan Post service that's only available at their physical post offices, so it's impossible to do overseas. I'm sorry for not confirming this earlier. I'll definitely try to acquire the drama CD and booklet through other means after they come out in late March 2012.

Pick Up Interview: Arpeggio of Blue Steel by Ark-Performance

Let's enjoy the world of "Arpeggio" more! It's getting a drama CD and a special booklet tie-in!!Here we'll ask Ark-Performance about it!

---This manga is getting some tie-ins!! The "Special Drama CD" and the "Arpeggio Special Book" are being given away to all who mail in! Please tell us how you feel about it!
Ark: We've asked on Twitter who should voice each of the characters, so it's great that
we get to put that to use. As for the booklet, we wanted to put together all of the extra pages in the magazines. Even though it's in this form, we're glad that we could do it.

---Please tell us how you feel about the extravagant cast for the "Special Drama CD"! Also, tell us how you picked the cast!
Ark: We were handed a list of candidates from the sound production agency and the freedom to choose from them. It was quite an extravagant and rare list of candidates,
so we asked for the opinions of many different people before deciding.

---The drama CD is about "Gunzou and crew before they boarded 401," but what kind of story is it? Please tell us the key points!
Ark: It links with the main story, so it'll be all about the supercavitation torpedo with us doing the sound effect, right? (laugh) Most civilians with no connection to the military probably have never heard of it, so we'll try several things and see what works.
We're looking forward to it as well.

---We're interested in the "Takao's New Manga" in the "Arpeggio Special Book"! Please tell us about what it's about, how long it's going to be, and so on!
Ark: It's going to be a16-page short about Takao's life in Hakodate.

---By the way, can we look forward to the "Kongou Book"?
Ark: Ask our editor. (laugh)

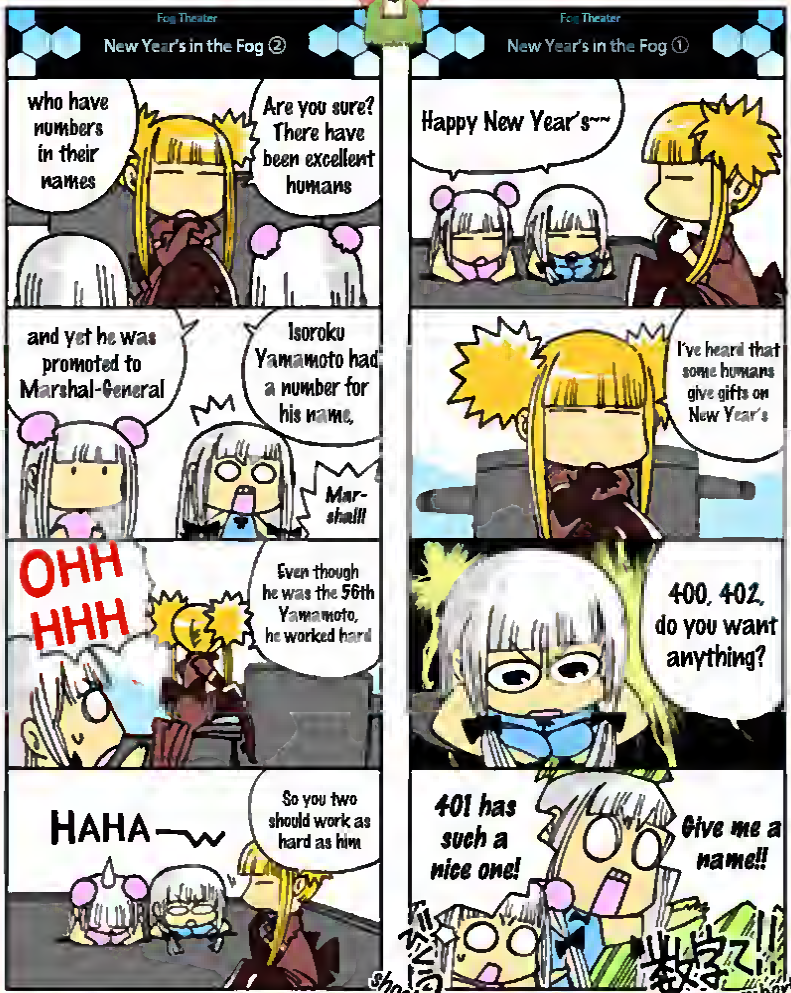
---Please tell the audience about the appeal of the 2 "Special Mail-in Givaways"!
Ark: We plan for it to be like a homemade carnival for the readers to enjoy. It may not be cheap, but we hope that the readers will enjoy the carnival. Thank you very much.

---Thank you so much!

2012

新春戦術ネットワーク

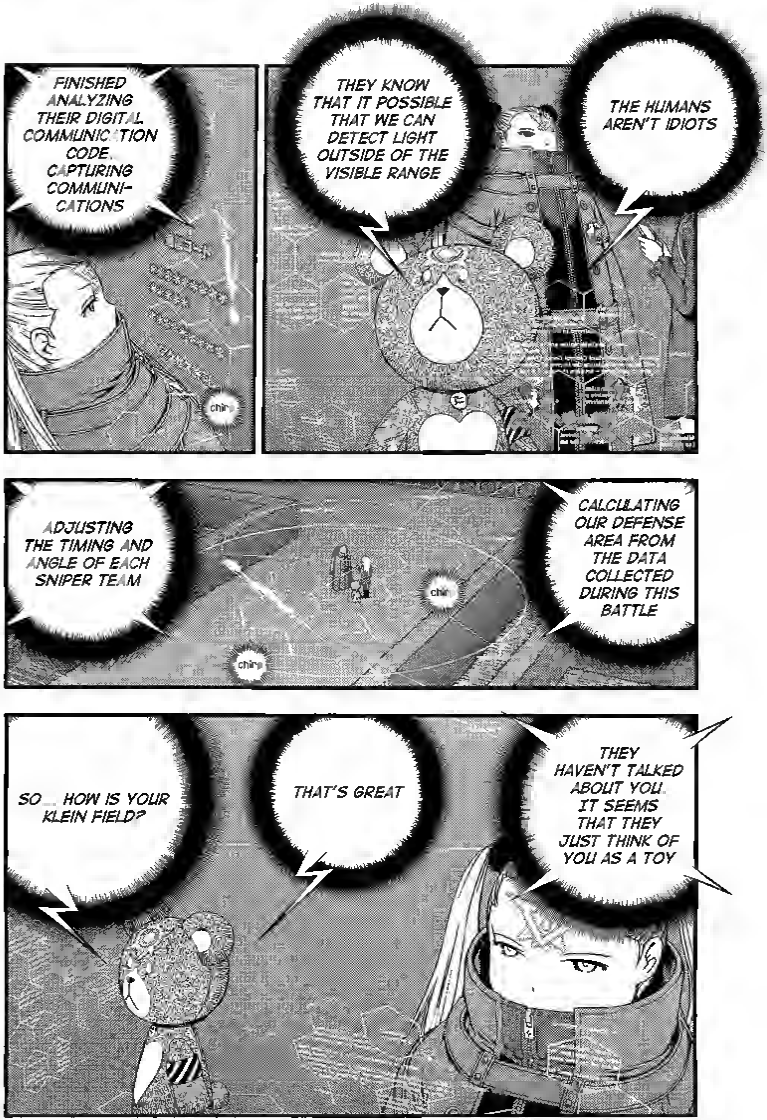
New Year's Tactical Network Ark Performance

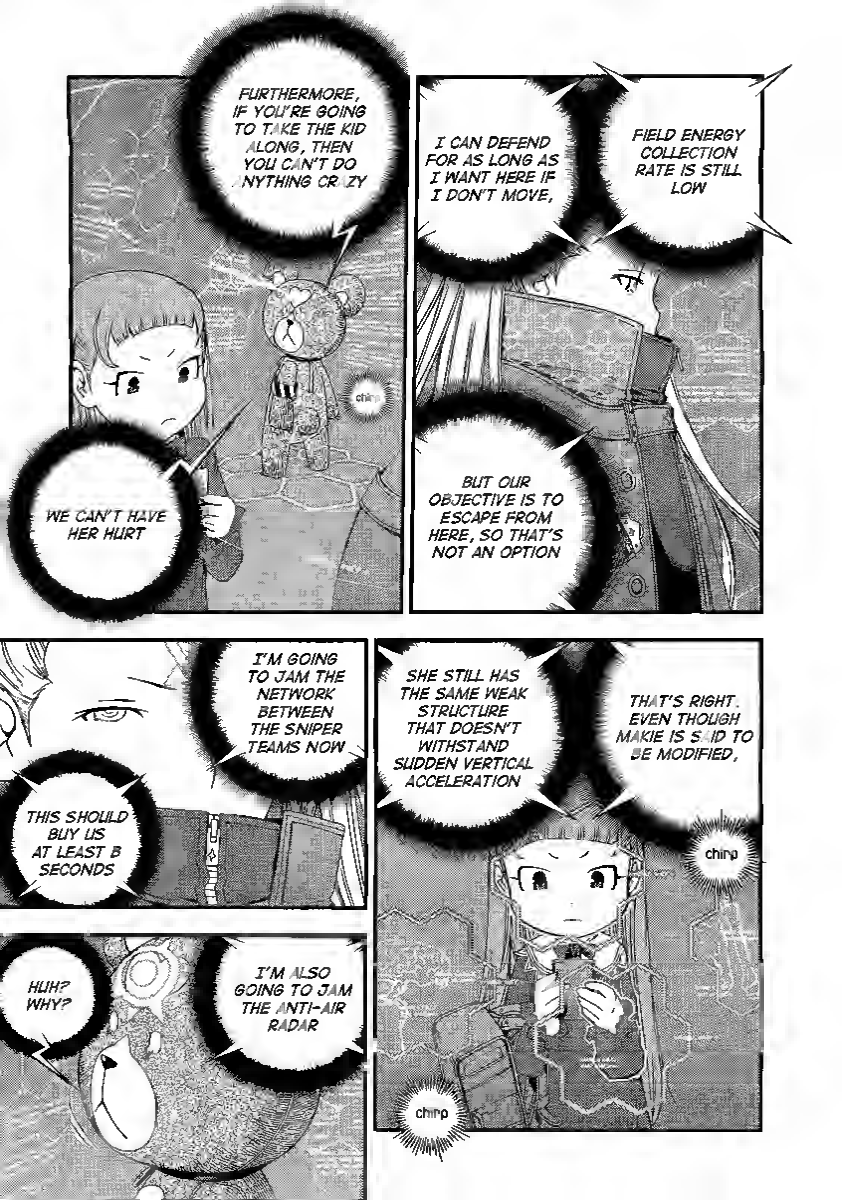

Fog Theater
New Year's in the Fog ①
Happy New Year's~~
I've heard that some humans give gifts on New Year's
400, 402, do you want anything?
Give me a name!!
401 has such a nice one!
shock
Not a number!!
Fog Theater
New Year's in the Fog ②
who have numbers in their names
Are you sure? There have been excellent humans
and yet he was promoted to Marshal-General
Isoroku Yamamoto had a number for his name,
Mar-shal!!
OHH HHH
Even though he was the 56th Yamamoto, he worked hard
HAHA~
So you two should work as hard as him

I'M GATHERING AND ANALYZING HUMAN ARMY TACTICAL DOCTRINE FROM THEIR NETWORK
THE POINTERS ARE INFRARED. MAKIE CAN'T SEE THEM
DAMN, WE SHOULD HAVE COLLECTED INTEL ON THEIR ARMY FOR THIS
chirp
♣ Human ego strikes back at the Fog!!
chirp
蒼き鋼のアルペジオ
ARPEGGIO OF BLUE STEEL
Depth:028

THERE SHOULD ALSO BE A TEAM THAT'S NOT USING A POINTER
...THAT'S ALSO WHAT THAT THEY WANT US TO THINK
THERE ARE SOME BLUFFS MIXED IN
chirp
chirp

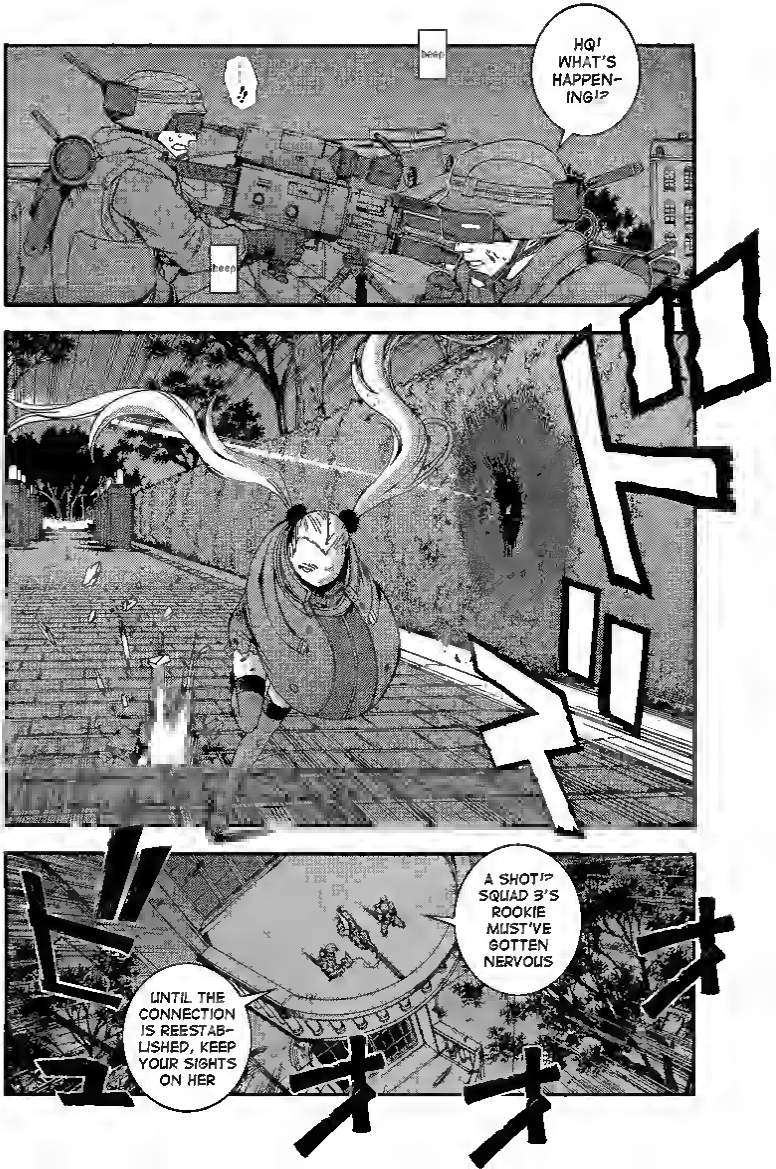
Ark Performance

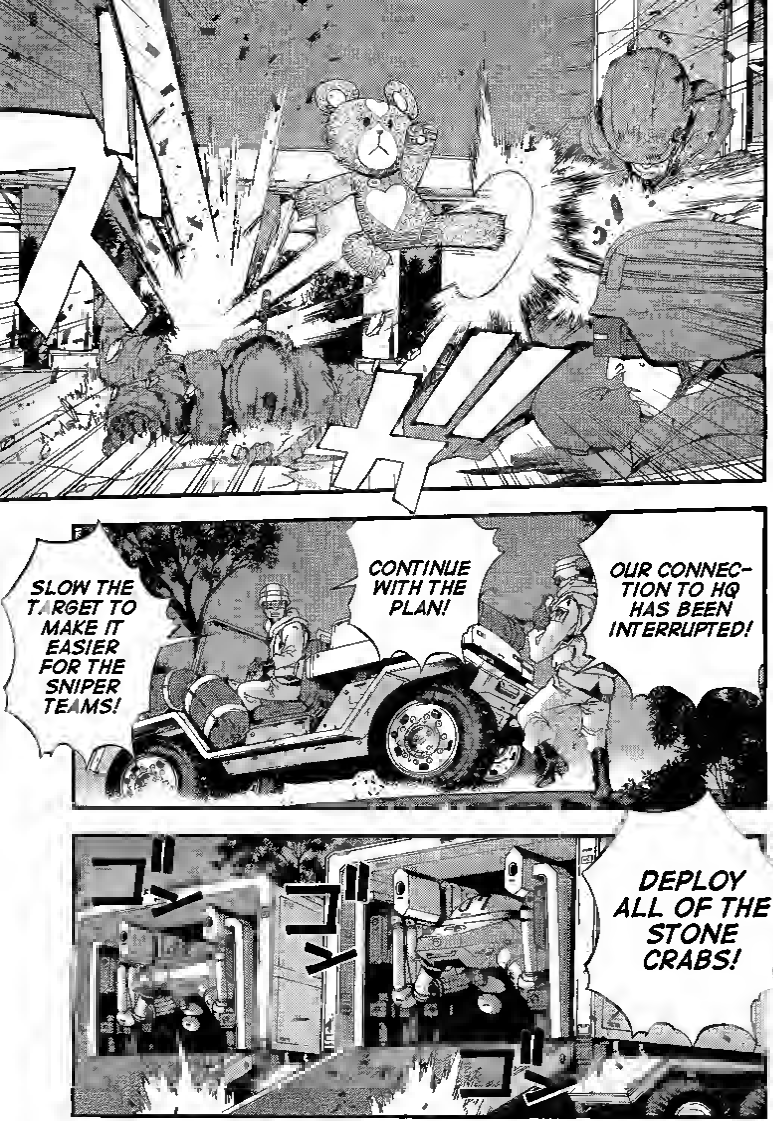

FINISHED ANALYZING THEIR DIGITAL COMMUNICATION CODE. CAPTURING COMMUNICATIONS
chir
THEY KNOW THAT IT POSSIBLE THAT WE CAN DETECT LIGHT OUTSIDE OF THE VISIBLE RANGE
THE HUMANS AREN'T IDIOTS
ADJUSTING THE TIMING AND ANGLE OF EACH SNIPER TEAM
chir
chir
CALCULATING OUR DEFENSE AREA FROM THE DATA COLLECTED DURING THIS BATTLE
SO ... HOW IS YOUR KLEIN FIELD?
THAT'S GREAT
THEY HAVEN'T TALKED ABOUT YOU. IT SEEMS THAT THEY JUST THINK OF YOU AS A TOY


FURTHERMORE, IF YOU'RE GOING TO TAKE THE KID ALONG, THEN YOU CAN'T DO ANYTHING CRAZY
chirp
WE CAN'T HAVE HER HURT
I CAN DEFEND FOR AS LONG AS I WANT HERE IF I DON'T MOVE,
FIELD ENERGY COLLECTION RATE IS STILL LOW
BUT OUR OBJECTIVE IS TO ESCAPE FROM HERE, SO THAT'S NOT AN OPTION
I'M GOING TO JAM THE NETWORK BETWEEN THE SNIPER TEAMS NOW
THIS SHOULD BUY US AT LEAST 8 SECONDS
SHE STILL HAS THE SAME WEAK STRUCTURE THAT DOESN'T WITHSTAND SUDDEN VERTICAL ACCELERATION
THAT'S RIGHT. EVEN THOUGH MAKIE IS SAID TO BE MODIFIED,
chirp
chirp
HUH? WHY?
I'M ALSO GOING TO JAM THE ANTI-AIR RADAR

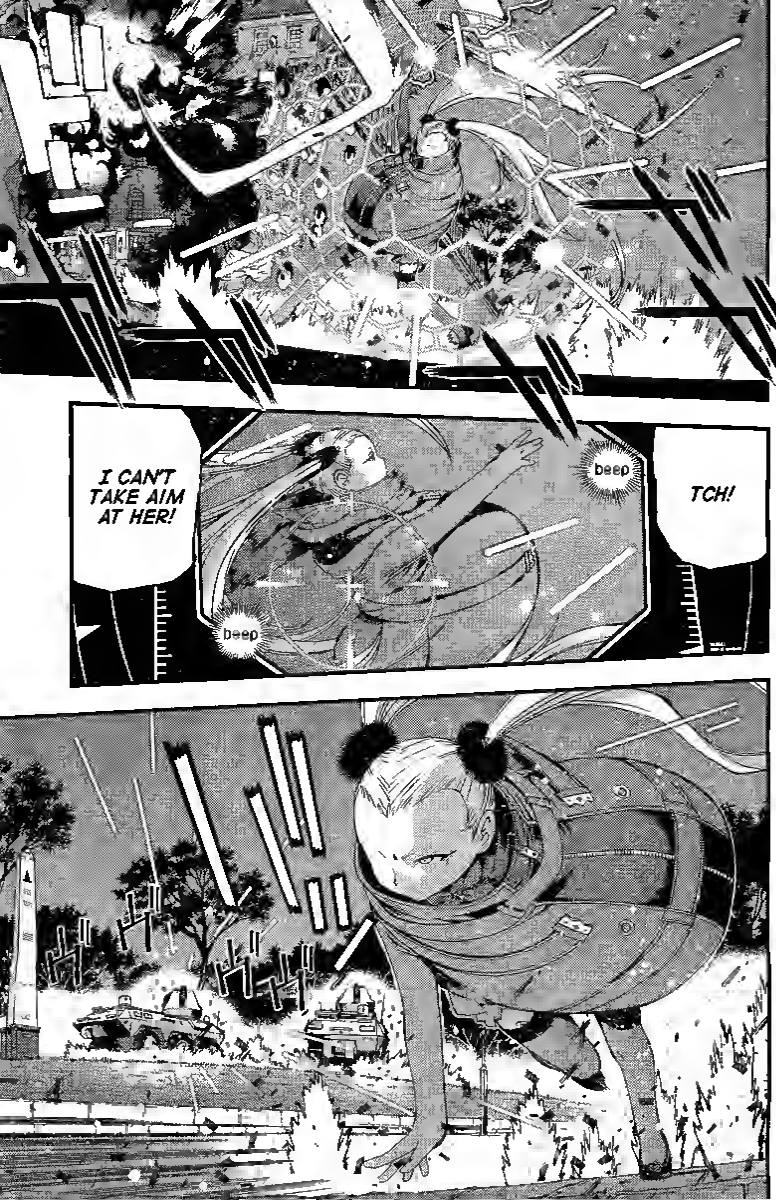
I SEE, SO THAT'S WHAT YOU MEAN
MAYA, SEND THE TACTICAL DATA TO KIRISHIMA
THEY'RE PROBABLY GOING TO INTERVENE IN THIS
THEIR TARGET IS UNKNOWN, BUT THEY'RE APPROACHING AT HIGH SPEEDS AND LOW ALTITUDE
Northern Region NPTH-003
Northern Region NPTH-002
Northern Region NPTH-001
LET'S USE THE CONFUSION TO OUR ADVANTAGE
I'LL TAKE CARE OF EVERY SINGLE ONE OF THE SNIPER TEAMS
OKAY I'LL TAKE MAKIE WITH ME IN MY COAT
I'LL MOVE OUT WHEN YOU START JAMMING DON'T LET THEM SET THEIR SIGHTS ON YOU

HUH?
MAKIE
BEAR WITH ME FOR A BIT
JAMMING START
ブレ!
NOW WE CAN'T GET THE TIMING FOR THE SHOT
WE'RE DIS-CON-NECT-ED!?
!!


beep
beep
HQ! WHAT'S HAPPENING!?
ドドドド
A SHOT!? SQUAD 3'S ROOKIE MUST'VE GOTTEN NERVOUS
UNTIL THE CONNECTION IS REESTABLISHED, KEEP YOUR SIGHTS ON HER

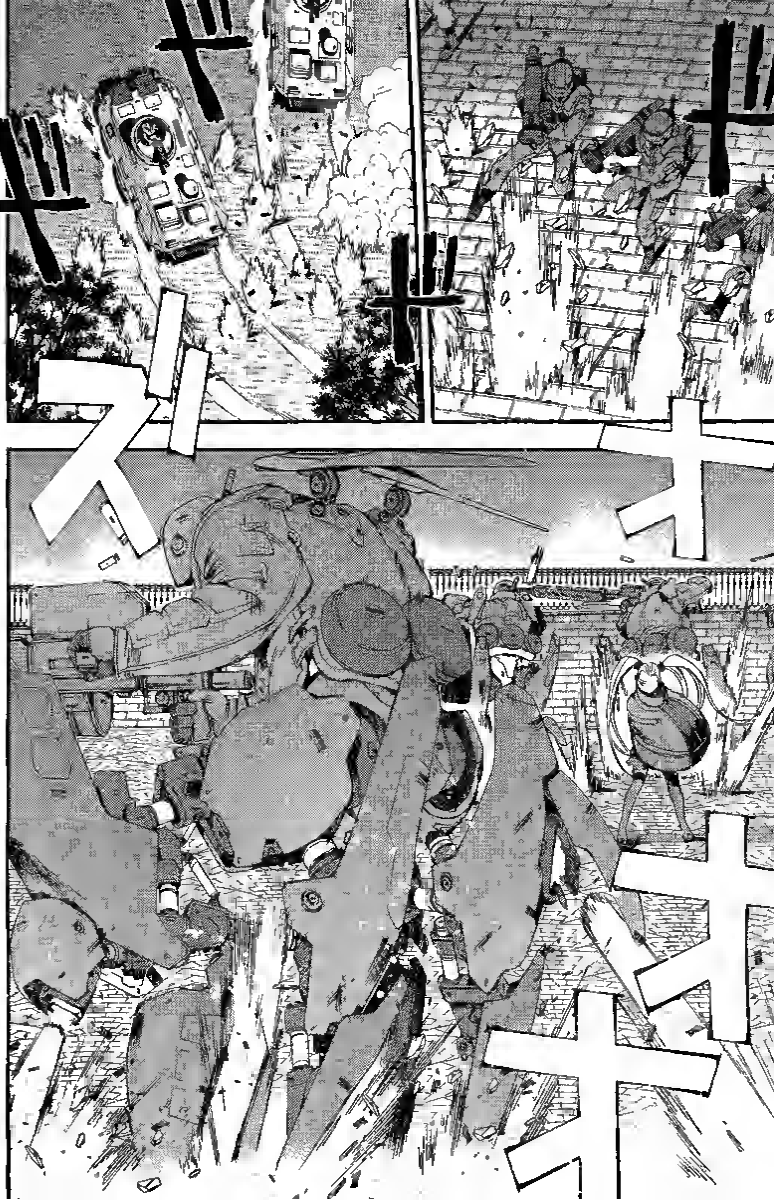

SLOW THE TARGET TO MAKE IT EASIER FOR THE SNIPER TEAMS!
CONTINUE WITH THE PLAN!
OUR CONNECTION TO HQ HAS BEEN INTERRUPTED!
DEPLOY ALL OF THE STONE CRABS!

ドゴ
ドゴ


I CAN'T TAKE AIM AT HER!
beep
beep
TCH!

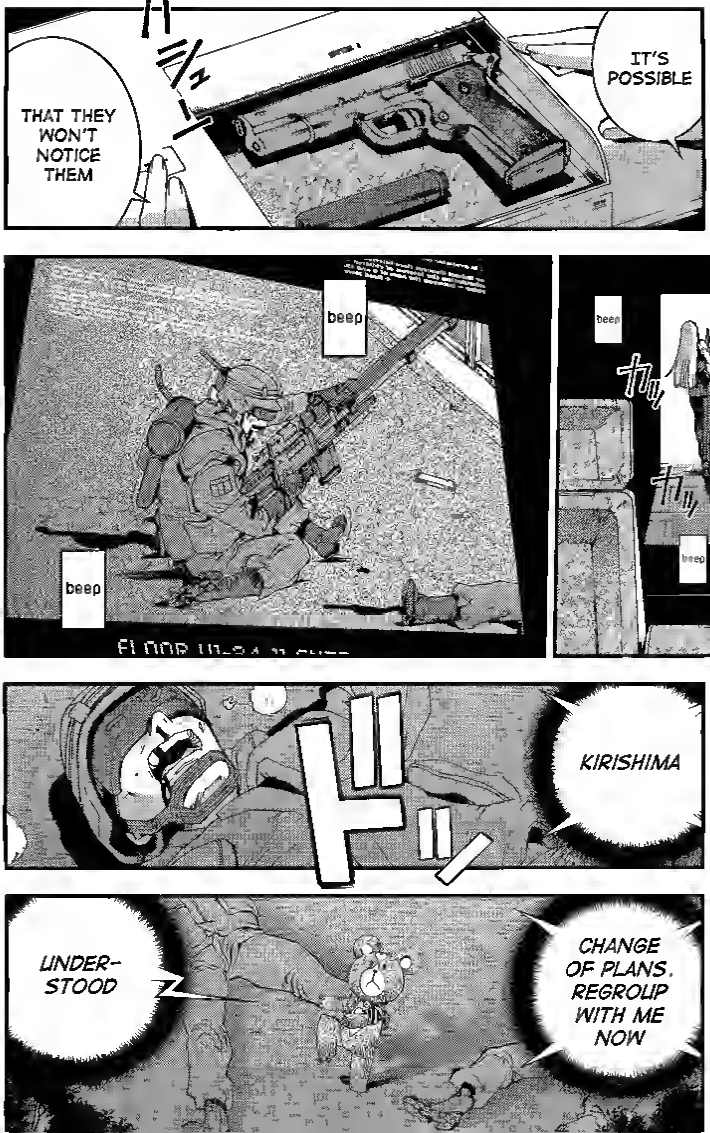
06
07
ドドド

THEY'RE HERE!
THE TROOPS FROM THE NORTHERN REGION!

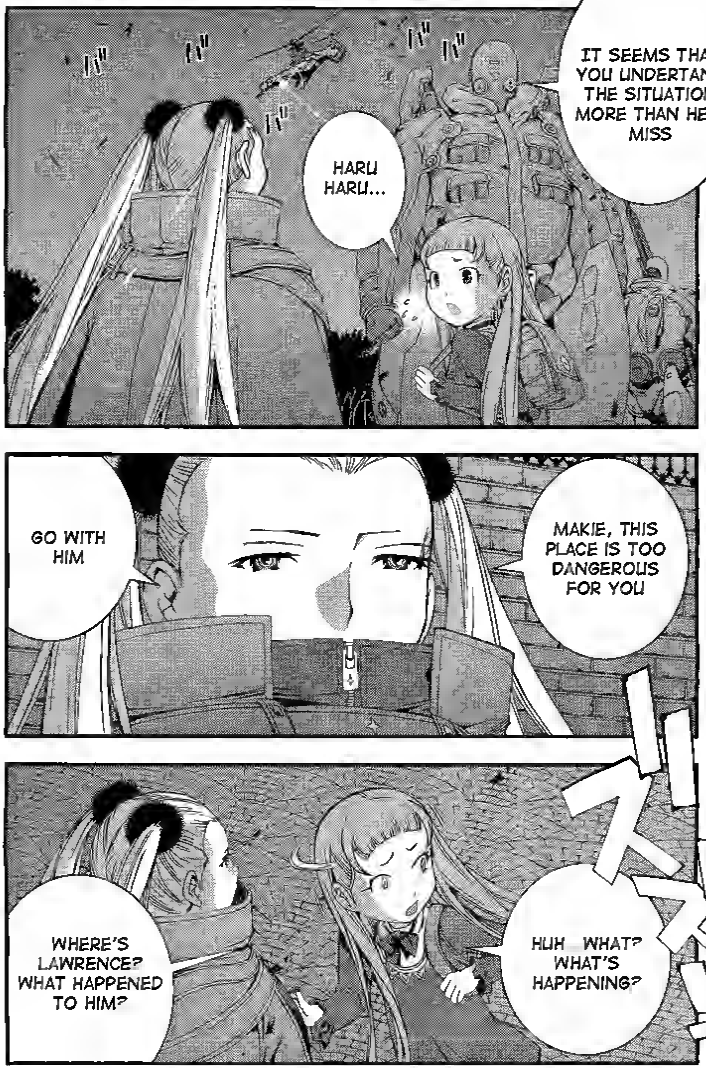

ズ
ズ

The Young King Ours editing department messed up and switched two of the castings for the drama CD
Maruri Hibiki will be voiced by Kana Hanazawa while Iori Watanuki will be voiced by Aki Toyosaki
(Don't worry, it will still be awesome)

【お詫び】先月号まで募集しておりました「夏生まれのアルペジオ」ドラマCD応募者全集美養頒布サービスにおいて、キャストの発表に間違いがございました。正しくは、豊真琉満役、花澤香菜さん、四月一日いおり役、豊崎愛生さんでした。この場を借りましてご応募頂きました皆様、そして関係者の皆様に心よりお詫び申し上げます。（ヤングキングアワーズ編集部）


THAT THEY WON'T NOTICE THEM
IT'S POSSIBLE
beep
beep
beep
beep
KIRISHIMA
UNDER-STOOD
CHANGE OF PLANS. REGROUP WITH ME NOW

PWAH
I'M KAZAMOTO, THE C.O. OF NORTHERN REGION SPECIAL FORCES, CHARLIE COMPANY
WE'RE HERE TO PICK YOU UP, MAKIE OSAKABE YOUR BROTHER IS WAITING
BROTHER?
THE PRIME MINISTER OF THE NORTHERN REGION
!?

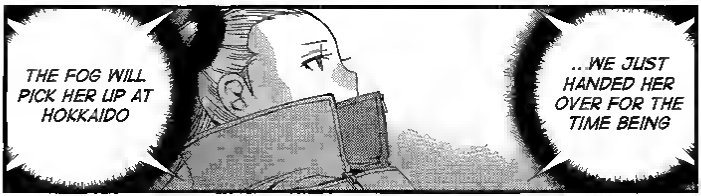

IT SEEMS THAT YOU UNDERTAND THE SITUATION MORE THAN HER, MISS
HARU HARU...
MAKIE, THIS PLACE IS TOO DANGEROUS FOR YOU
GO WITH HIM
HUH WHAT? WHAT'S HAPPENING?
WHERE'S LAWRENCE? WHAT HAPPENED TO HIM?

WE'RE ONLY SAFE FOR NOW DUE TO OUR SURPRISE ATTACK
IT'S POSSIBLE THAT CENTRAL REGION WILL SEND REIN-FORCEMENTS
PLEASE HURRY
ONCE WE FIND HIM, THE OTHER SQUAD WILL ESCORT HIM OUT
..WE'RE LOOKING FOR PROFESSOR OSAKABE AS HARD AS WE CAN
HUH?
"PROFESSOR OSAKABE"...? GRANPA IS HERE...
WE'LL TALK LATER
FIRST LET'S GET OUT HERE AND CALM DOWN
I'M SURE THEY'LL PICK UP LAWRENCE AFTER YOU

WE HAVE NO SUCH ORDERS, BUT IF SHE WISHES TO COME ALONG
WHAT ABOUT HARUHARU? WILL YOU TAKE HARUHARU ALONG TOO?
NO WAY
I... HAVE TO STOP BY MY HOME
.. I PROMISE THAT I'LL GO TO MEET YOU
IT'S OKAY. I'LL GO TO MEET YOU
BUT!
BUT

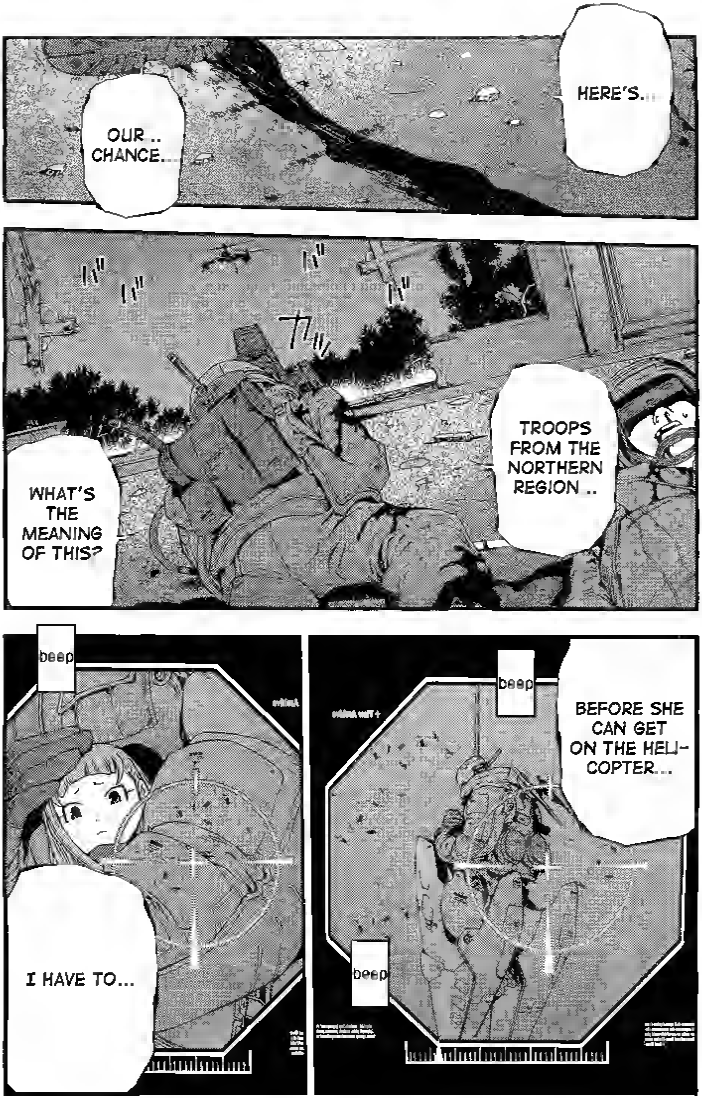
IT'S TOO DANGEROUS HERE
PLEASE, MAKIE
...UNDER-STOOD
.....
PLEASE HURRY
THANK YOU

WHAT SHOULD WE
SAY TO KONGOU?


THE FOG WILL PICK HER UP AT HOKKAIDO
..WE JUST HANDED HER OVER FOR THE TIME BEING

SOMETHING IS STARTING TO CHANGE INSIDE OF YOU, RIGHT?
YOU'RE BAD AT LYING, HARUNA

.....
IT'S OKAY. I'VE BEEN LIKE THAT SINCE THE YOKOSUKA BATTLE AS WELL
LET'S. LET'S THINK ABOUT WHAT'S BUDDING WITHIN BOTH OF US TOGETHER
YEAH
.....
.....


HERE'S...
OUR .. CHANCE...
TROOPS FROM THE NORTHERN REGION ..
WHAT'S THE MEANING OF THIS?
beep
I HAVE TO...
beep
BEFORE SHE CAN GET ON THE HELI-COPTER...
beep

...ROGER
...WE HAVEN'T RECEIVED A CEASE FIRE ORDER YET
beep
beep
beep
beep

ハァ
ハァ

ゴッ
ゴッ
ゴッ
!

♣
For whom will you die--

Joint Tactical Network VOL.12

MONTHLY REPORT of BLUE FOG

年末年始どうすんの？（哨戒行けよ！）

年末年始は何して過ごそうかなぁ
普通に哨戒ではよ
そう言うつもりじゃないでしょ
どう言う事よ。あたしらは人間じゃないんだから関係無いでしょ
ああ～、もう分かんない艦（ひと）だねぇ。メンタルモデルの意味分かってんの？人類の行動様式などを模して、その精神構造を解析したりするためでしょ？
まぁ、そう言う側面もあるだったら、年末年始大事
じゃあ、何するのよ
そこなんだよねぇ。世界中で年末年始の過ごし方が違うんだよ。どれが良いのかなぁ
日本に居るんだから、日本ので良いだろ
それだと年末は、薄い本の大販布祭りに参加しないといけなくなるいや、あれは日本全体から見たら一部だから。国民の行事じゃないから。分かってるか？
にゅー。じゃあ、何が良いのさ
年末と言えば、みかんと年越しそばだろ。そして年が明けたら、お雑煮におせちにお餅な
食い物ばかりかよ

おいーッス
お。タカオ
何の話してんの？
年末年始、暇でも何かやらないといけなくね？と言う話
ああ、いいね。いいね。あれだよね、中国とか爆竹鳴らすよね。景気良さそうで良いじゃん、あれ
中東ではカラ○ニコフぶっ放したりするな
いや、共通点は煩音しかないだろ、それは
あんたらも何か艦隊を上げてぶっ放すとか
おお、いいな、それ
いつの間に
全艦、主砲をレーザーモードに切り替えて、何かに模様描いたりするのが？
ああ、良いじゃない派手で。面白そう。で、例えばどんな？
え――。お――。お花？

えぇのだ？
――ナスカの地上絵？
――
グイン。絶対間違えるわね
何だよー良いじゃないか、ナスカの地上絵。クモとか――サルとか――格好良いだろ――それじゃ、お前はどうなんだよ、402！
初○ミク感謝祭に負けない感じで、こうすげー立体美像に！
惑――衛祭――っ
何、それ、人？
――何だよヲタっぽくって
それでは良いお年を
うわーすっと居たんかい
ウフ

402: It's a new year. What are we going to do?
(400: Go on your patrol duty!)

402 Now that it's the end of this year and the start of the next one, what are we going to do?
400 Go on our normal patrols
402 ...I'm not talking about that
400 What are you talking about? We're not humans, so none of that applies to us, right?
402 Ahh, what a fool. Don't you understand the point of having Mental Models?
By emulating human behavior, we analyze their way of thinking, right?
400 Well, that's one way of looking at it
402 That's why New Year's Day is important
400 Then, what do we do?
402 About that. New Year's Day is celebrated differently throughout the world.
I wonder which one is the best
400 Since we're in Japan, why don't we celebrate it like the Japanese?
402 Well, we have to go participate in a huge festival in which people distribute thin books
400 No, that's just one small part of Japan. Not everyone participates in that
Do you understand?
402 Aww. Then, what should we do?
400 Well, we eat oranges and soba noodles, right? Then, once it's past midnight,
we drink spiced sake and biscuits
402 It's all food...
400 ...
Takao Hey
400 Oh, Takao
Takao What are you two talking about?
402 We're talking whether or not we the Fog have to do something for New Year's
Takao Ah, cool, that sounds good... We could set off firecrackers like they do in China
It looks good, so why not?
402 In the Middle East, they seem to celebrate by shooting Kala-nikovs in the air
400 Well, the common point seems to be sounds of explosions
Takao Why don't you two go blow up some fleet?
Kongou Oh, that sounds good
400 When did you...!?
Kongou Should we all set our main cannons to laser mode and draw something in the sky?
Takao Oh, that sounds good if we do it well. Might be fun. So, what do we draw?
Kongou Uh. Fl- Flowers?
Takao ...
402 ...
400 ...How girly
402 The explosive birth of the steel maiden
Kongou Ar Aren't flowers fine...!? They're beautiful...and colorful... Then, what do you think, Takao?
Takao ...The Nazca Lines?
Kongou ...
400 ...
402 Not a choice I'd expect from a ship with the "maiden plugin."
400 I've been thinking that there's a problem with that plugin
Takao What!? What's wrong with the Nazca Lines!? There's a spider and a money! They're cool...
Then, what about you, 402!
402 Hatsu-Miku! It'll be 3D and even better than the Thanksgiving Day Concerts!
Kongou Thanks...giving...?
Takao What is that? ...A person?
400 ...How geeky
Haruna Then, Happy New Year's
400 Wah! You were listening?
Haruna Yep

Depth:029

蒼き鋼のアルペジオ
ARPEGGIO OF BLUE STEEL
-Ark-Performance-
LAW-RENCE!!
!
TAKE HER OUT OF HERE! WE'LL WITHDRAW ON 002 AND 003!
ROGER
WAIT! LAWRENCE! LAWRENCE IS!

LAWRENCE! UWAHHHHH!
WAIT! LAW-RENCE!
MAKIE!
HARU-HARU! LAW-RENCE!
HARU-HARU... BUT
ぎゅ
ぎゅ
ぎゅ
PURSUE YOUR FUTURE!
GO! MAKIE!
♣ Professor Osakabe sacrifices himself to save Makie...

I'M...
ALONE!
YOU'RE NOT ALONE!
I'LL GO VISIT YOU!
I PRO-MISE THAT I'LL GO VISIT YOU!
BECAUSE WE'RE FRIENDS!

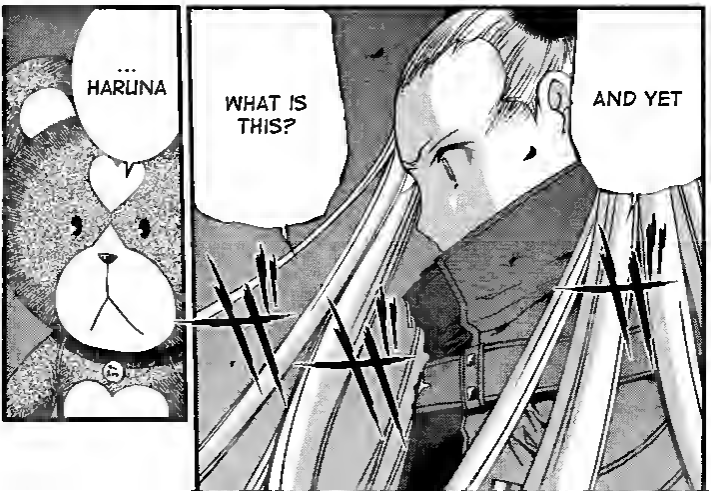
FR-...
FRIENDS
I PRO-MISE!
BECAUSE WE'RE FRIENDS!!
HARU-HARU...

GO, MAKIE
GO TO THE WORLD
THAT BELONGS TO YOU AND ONLY YOU
THAT'S WHAT
THAT MAN DESIRED

002, LAND HERE TO PICK UP THE TARGET
BRING DOWN A STRETCHER
Roger
カシュー
カシュー
I KILLED HUMANS 17 YEARS AGO
THAT'S WHAT MY LOGS SAY

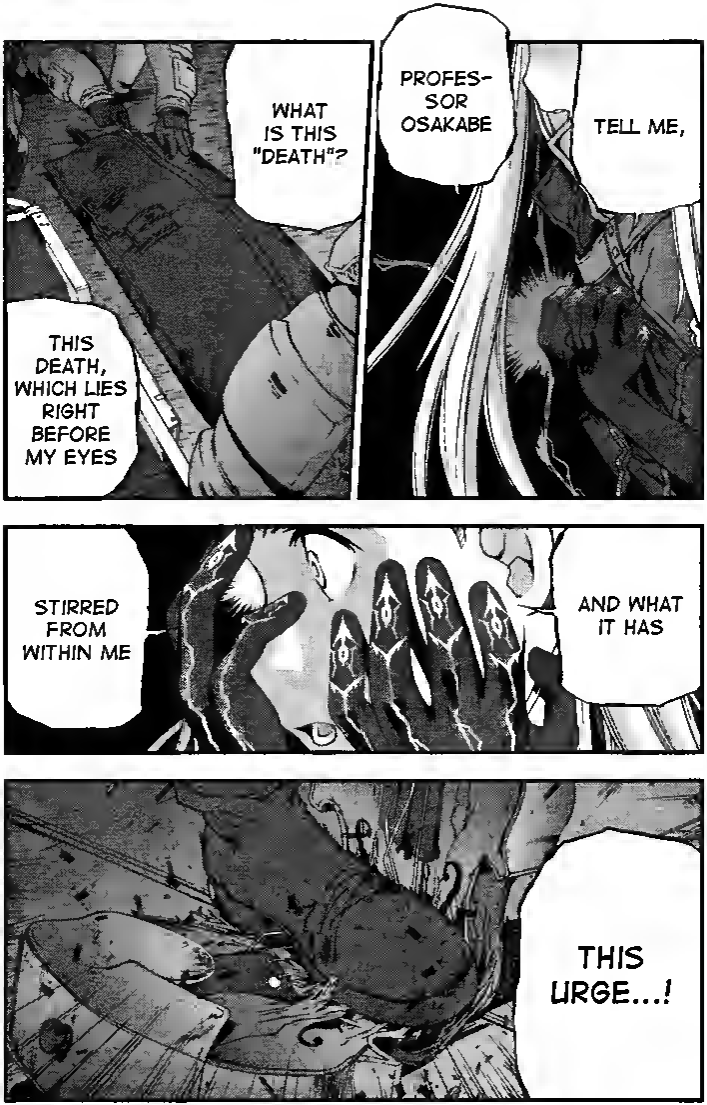
NOT JUST ONE OR TWO
I PROB-ABLY
KILLED HUNDREDS WITH MY GUNS

I DIDN'T FEEL ANYTHING ABOUT THAT,
BECAUSE CONCEPTS LIKE PAST, FUTURE, AND EMOTIONS WERE FOREIGN TO ME


AND YET
WHAT IS THIS?
... HARUNA

ONLY ONE PERSON
ONLY ONE PERSON DIED, AND YET
WHAT IS THIS THING THAT'S SWIRLING INSIDE OF ME?
IS THIS A CONSEQUENCE OF HAVING A "MENTAL MODEL"?
OR

IS THIS A CONSE-QUENCE
OF LEARN-ING ABOUT A PART OF HUMANITY?
IS THIS "DEATH"?
DOES THIS MEAN THAT I WAS JUST INTRODUCED TO "DEATH"?
DOES THAT MAKE ME THE SAME AS YOU?
YOU SAID, "I ONLY KNEW ABOUT IT"

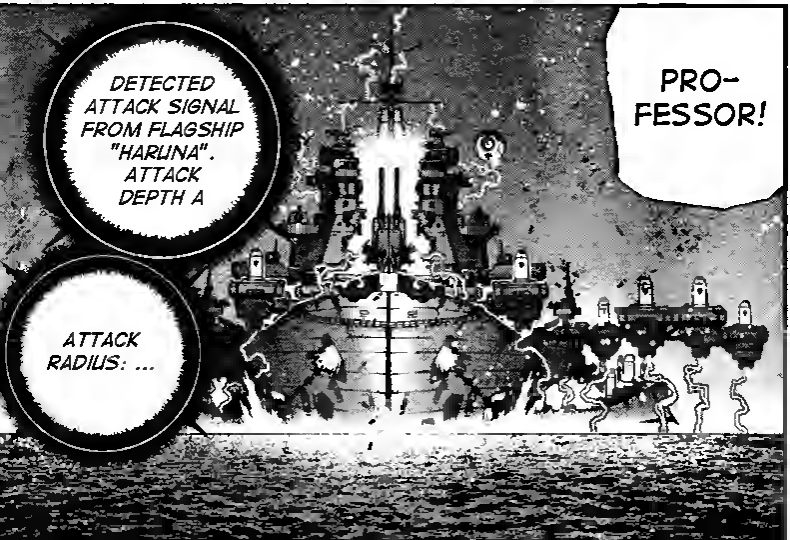

WHAT IS THIS "DEATH"?
THIS DEATH, WHICH LIES RIGHT BEFORE MY EYES
PROFES-SOR OSAKABE
TELL ME,
STIRRED FROM WITHIN ME
AND WHAT IT HAS
THIS URGE...!

INITIA-
LIZING
ALL
WEAPONS
SYSTEMS...
HARUNA!
NO!
YOU'RE
CONNECTED
WITH MAYA
RIGHT NOW,
YOU KNOW!
TELL ME...
THIS UN-
SPEAKABLE
FEELING
WHAT
IS THIS
FEELING?
HARUNA!

WHY IS THIS FEELING STILL GROWING?
MY LOGIC ELEMENTS
zzt
zzt
zzt
KEEP SPEWING OUT LARGE INCOMPRE-HENSIBLE RESULTS
AND REFUSE TO GIVE ME AN ANSWER

HALT YOUR EMOTION SIMULA-TION!
HEY! HARUNA! GET A HOLD OF YOUR-SELF!

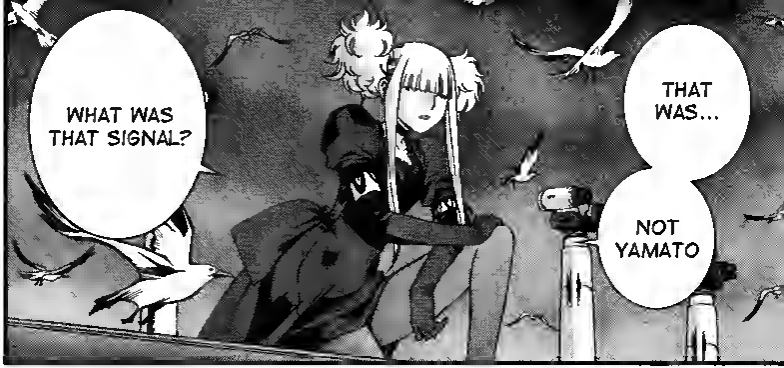
TELL ME... TELL ME!
IF I'M MAKIE'S FRIEND, THEN WHAT SHOULD I DO FOR HER?

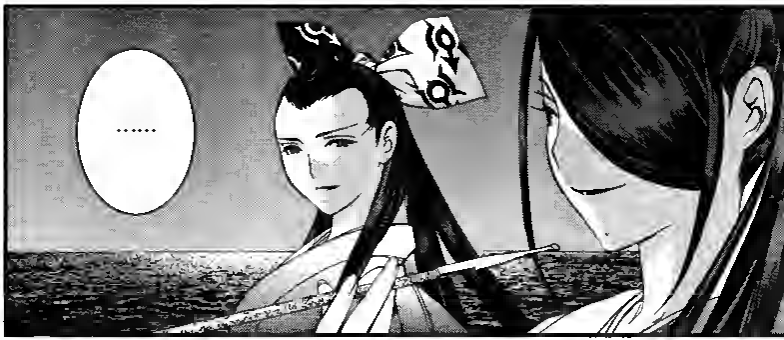

DETECTED ATTACK SIGNAL FROM FLAGSHIP "HARUNA". ATTACK DEPTH A
ATTACK RADIUS: ...
PRO-FESSOR!

OKAY!?
DAMMIT! HARUNA, I'M BREAKING INTO YOUR SYSTEM
TELL ME! PROFESSOR OSAKABE!
KONGOU! GIVE ME HER CORE OVERRIDE KEY!
COMMENCING EXTERMINATION OF THE URBAN AREAS OF YOKOSUKA, HAKODATE AND NAGASAKI
chirp
TARGETS ACQUIRED
chirp
東京
長崎
chirp
THOSE

SHIT! I WON'T MAKE IT!
THOSE WHO BROUGHT ABOUT THIS DEATH
SHOULD ALL JUST DIE!
滅んでしまうがいい!

Don't
do
that,
Haruna


WHAT WAS THAT SIGNAL?
THAT WAS...
NOT YAMATO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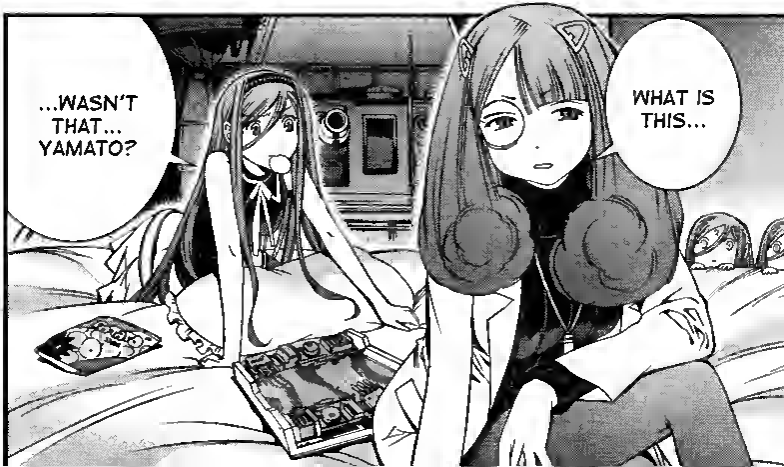
...WASN'T THAT... YAMATO?
WHAT IS THIS...

SHE HASN'T DISAPPEARED AFTER ALL
...RIGHT,

FATHER?

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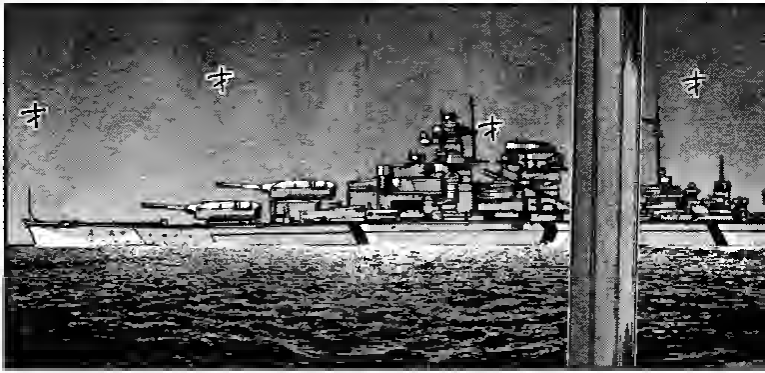
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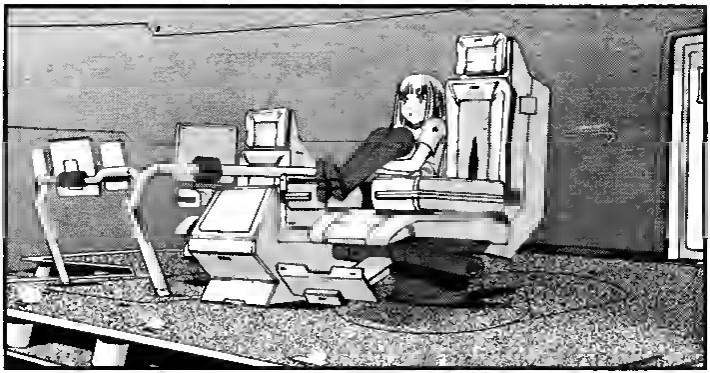
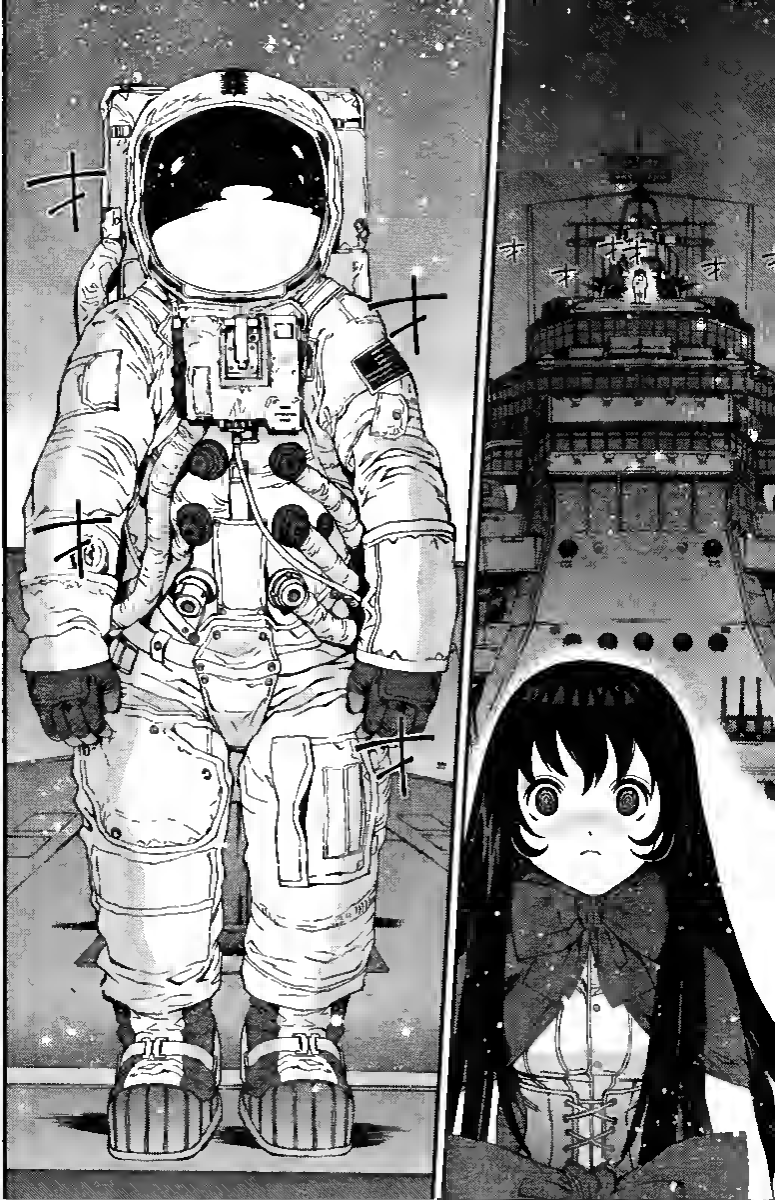
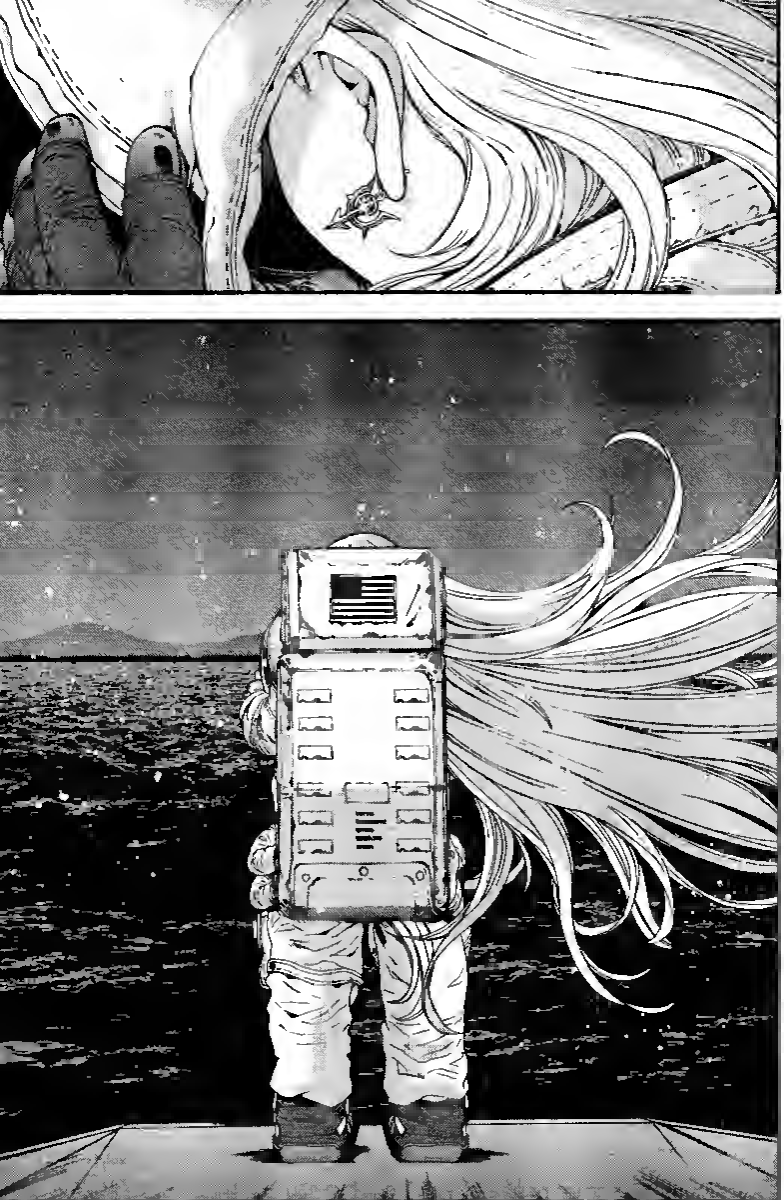


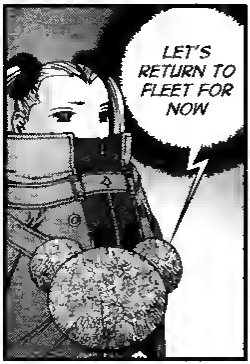
NEGI
"ADMIRALTY CODE"
chirp
THAT SHE WOULD COME OUT DIRECTLY...
chirp
I NEVER EXPECTED ...
chirp





.....
THAT WAS
HEY... HARUNA

YEAH
ARE YOU ALRIGHT?
カシュー
カシュー


LET'S RETURN TO FLEET FOR NOW

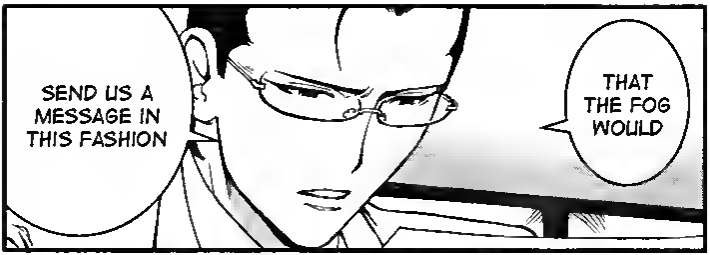
WHAT WILL YOU DO, MISS?
WE WILL NOW BE WITH-DRAWING
カシュー

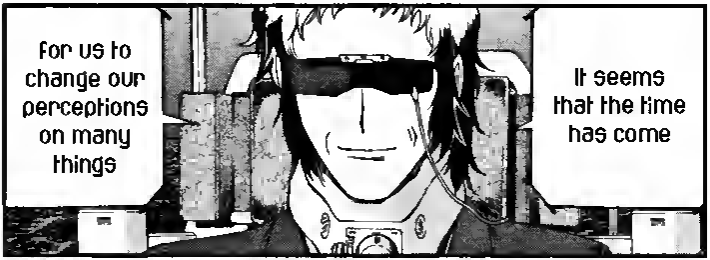
WE HAVE NOT RECEIVED A COMMAND CONCERNING YOU
WE WILL NOT BOTHER YOU IF YOU DO NOT OBSTRUCT US
UNDER-STOOD
WE'LL LEAVE THIS PLACE
DO WHAT-EVER YOU WANT
I WON'T GET IN YOUR WAY
I, A FLEET FLAGSHIP,
STILL GOT CARRIED AWAY AND LOST CONTROL...HOW EMBARRASSING OF ME
EVEN THOUGH I'VE NEVER COME ACROSS THESE FEELINGS BEFORE,
.....

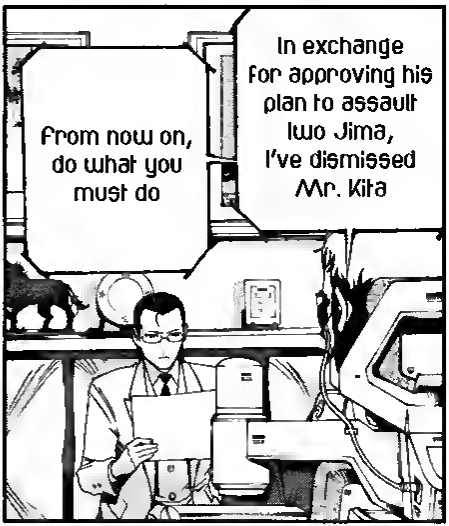
LET'S RENDEZVOUS WITH MAYA
ROGER
WELL THEN
UNDER THESE CONDITIONS,
I'LL ENTRUST YOU WITH EVERYTHING

AFTER THIS OPERATION, I'LL BEHAVE MYSELF
I TOO STOOD UP AGAINST FATE 17 YEARS AGO
I WON'T GO BACK ON MY WORDS
THAT YOU'LL GET FROM ME
HOWEVER, THAT'S ALL
バタン

SECURE THE 401!
OKAY, DEPART AT ONCE! YOUR TARGET IS IWO JIMA
IT'S ME. HAVE YOU COMPLETED PREPARATIONS?
Yes! We're done, assembly-man!
Mr Kita's judgment is correct, yes?
"The Fog intentionally opened a hole in the blockade"...
THE MOVEMENTS OF PICKET SHIP ARE TOO OBVIOUS
YES
I DIDN'T THINK


SEND US A MESSAGE IN THIS FASHION
THAT THE FOG WOULD


For us to change our perceptions on many things
It seems that the time has come

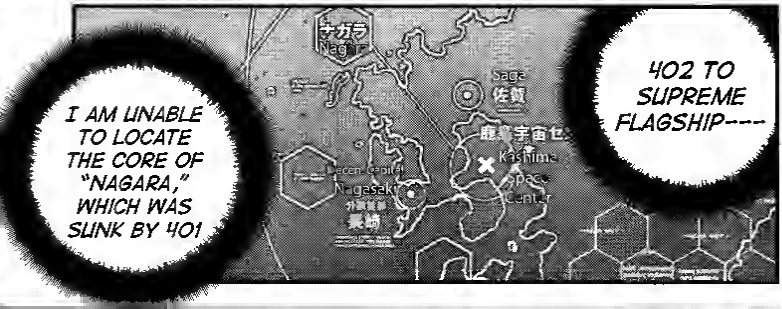

From now on, do what you must do
In exchange for approving his plan to assault Iwo Jima, I've dismissed Mr. Kita

♣ A new battle is starting...!!

402: I Wonder if Something Amazing Will Happen
(400: Didn't Something Amazing Happen?)

402: We didn't do anything in January..
400: I'm telling you, go on patrol.
402: I still...haven't opened my fukubukuro yet.
400: ...You bought one?
402. I was first in line on New Year's Day. It was fun.
400: What omikuji did you draw?
402: Small blessing
400: That's pretty good.
402: That's not good, 'cause you see, I thought that something new will happen in the new year, but it turns out that that was just a fantasy, because nothing happened to me, and I haven't done anything because I've been doing nothing except for being idle under a kotatsu... Thanks for quietly listening to me.
400. ...That was long-winded.
402. I wonder if I'll still be a NEET this year.
400: The first NEET ship of the world. And a submarine too.
402: I wonder if something amazing will happen.
Yamato: **How do you do?** ***smile smile***
400: ...Huh...
402: What?
Yamato: How did you spend your New Year's? *smile smile*
400: This is strange. Maybe I'm exhausted from overworking
402: This is strange. Maybe I'm too much of a NEET.
Yamato: What is it? Why are you two staring blankly at me? *smile smile*
400: No, I must be imagining it .. The supreme flagship would never come to this.
402. She would never come directly to lowly subordinates such as us.
Yamato: Are you not my private spy fleet? I just lent you to Kongou, you know? *smile smile*
400: ...Oh no, I'm starting to see and hear things. Something might be wrong with me
402: Yea. Let's go on a patrol. That'd be for the best.
400: Yea. I'll patrol south.
402: Then I'll patrol north.
Yamato: **Hey, you two (angry)**

蒼き鋼のアルペジオ
ARPEGGIO OF BLUE STEEL
最新コミックス
第5巻
4月28日発売!!
Ark Performance
Depth:030


I AM UNABLE TO LOCATE THE CORE OF "NAGARA," WHICH WAS SUNK BY 401
402 TO SUPREME FLAGSHIP---
ナガラ
Nagara
Saga
佐賀
Kashima
Nagasaki
長崎

I CAN INCREASE MY SEARCH RADIUS. HOWEVER
THAT'S ENOUGH. THANK YOU FOR YOUR HARD WORK
UNDER-STOOD

THERE'S NO TRACE
OF 401 RETRIEVING THE CORE AS WELL
THE MISSING CORE OF NAGARA"...
WHAT IN THE WORLD
DOES THIS MEAN?

Book: Travel Guidebook to Europe
欧州
観光案内
……

WHAT WAS
THAT?
I CAN'T ASK KONGOU OR NAGATO NOW,
ギシッ
HYUUGA WOULD JUST DODGE MY QUESTION...
AND I DON'T HAVE THE CODE TO ACCESS RESTRICTED INFORMATION
WHY DON'T YOU TRY ASKING YAMATO?
DARN
!

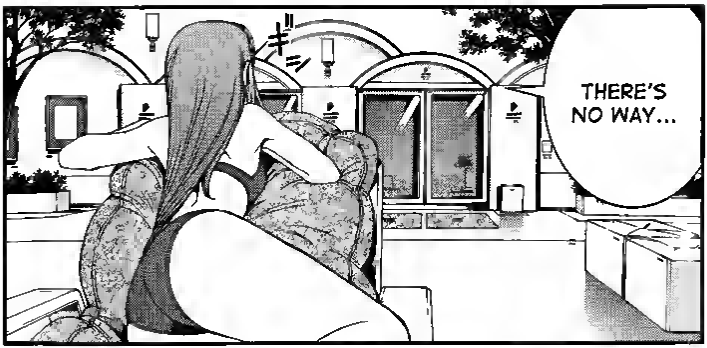
...HOW LONG HAVE YOU BEEN HERE...
AND YOU'RE EVEN WEARING A SWIM-SUIT
RIGHT AROUND "WHAT WAS THAT?"
ISN'T THAT THE VERY START?
DON'T LOOK DOWN ON SUBMARINES
THEN, LET ME ASK YOU
...WHAT DO YOU THINK THAT WAS?

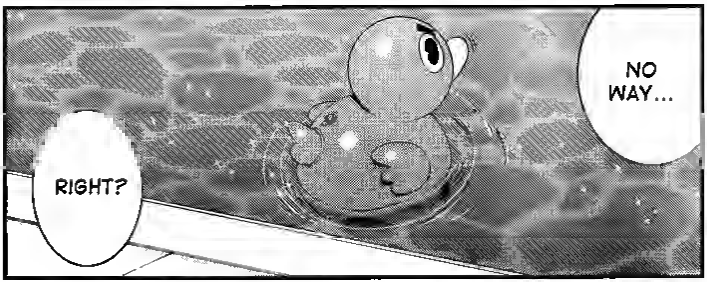
SHE SOMEHOW STOPPED A HEAVY CRUISER IN THE FINAL STAGES OF ITS ANNIHILATION ATTACK
DUNNO
AND TURNED THE CORE OF A BATTLESHIP GONE BERSERK BACK TO NORMAL
I DIDN'T KNOW SOME OF THAT
DID HYUUGA TELL YOU ALL THAT?

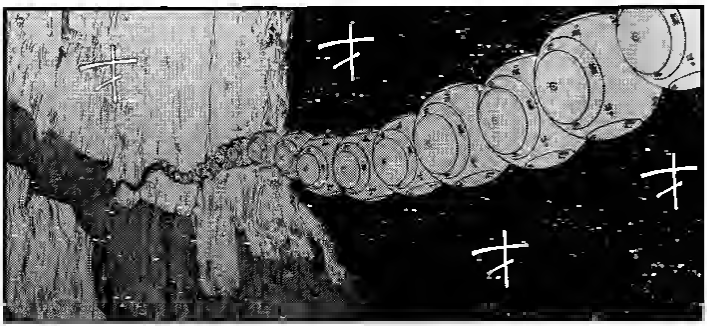
ONE THE EARLIEST MENTAL MODELS
DON'T LOOK DOWN ON
.....!
WELL, BYE BYE~~
I'M GOING
IORI IS CALLING ME
OH

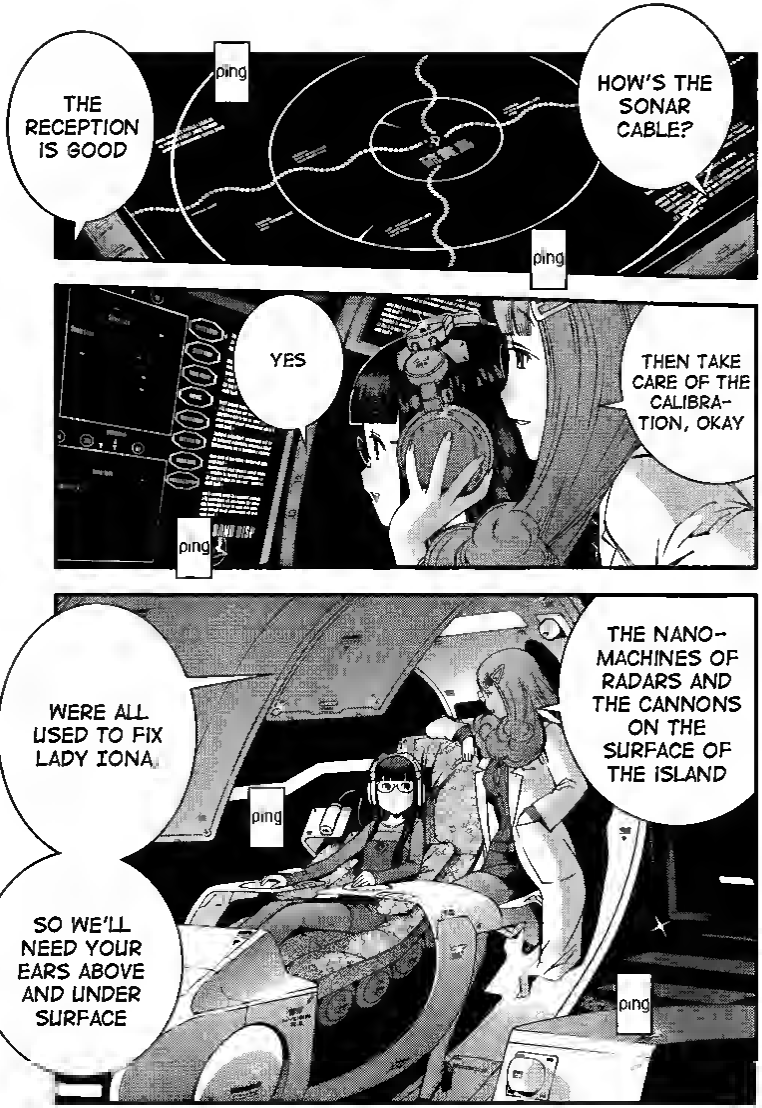
.....
THAT'S RIGHT...
chirp
chirp
THAT'S HOW IT'S BEEN...
ピンポーン

FOR US, WHO HAVE HIGH TIME RESOLUTION,
HER LEVEL OF EXPERIENCE IS OVERWHELMING, EVEN AMONG THE FLEET OF FOG...
401 PROBABLY HAS THE OLDEST MENTAL MODEL AFTER YAMATO...
IT'S AS IF...
NO, SHE'S MORE...
WHAT AM I THINKING ABOUT?
!


ギシ
THERE'S NO WAY...


NO WAY...
RIGHT?




THE RECEPTION IS GOOD
ping
HOW'S THE SONAR CABLE?
ping
YES
THEN TAKE CARE OF THE CALIBRATION, OKAY
ping
WERE ALL USED TO FIX LADY IONA
ping
THE NANO-MACHINES OF RADARS AND THE CANNONS ON THE SURFACE OF THE ISLAND
SO WE'LL NEED YOUR EARS ABOVE AND UNDER SURFACE
ping

THE CAPTAIN WAS INTERESTING IN THE MOVEMENTS OF KONGOU'S FLEET'S RADAR PICKET SHIP
THAT'S TOO OBVIOUS
IT'S JUST LIKE KONGOU TO DO THAT
CONSIDERING THE MOVE-MENTS OF THE PICKET SHIP,
ブリーフィングルーム
Briefing room
WE CAN ASSUME THAT SOME FORCE WILL COME HERE
AND THAT FORCE WILL PROBABLY BE OPPOSED TO US
KONGOU, WHO MOVED THE RADAR PICKET SHIP, SHOULD BE EXPECTING THIS
東京

THIS PHENO-MENON HAS NEVER BEEN SEEN BEFORE
SHE'S SO CHEEKY TO MAKE US HUMANS FIGHT EACH OTHER
YOU'RE TALKING LIKE YOU'RE STILL IN THE FLEET OF FOG
IT MEANS THAT WE'VE GOTTEN SMARTER
SO THESE THINGS HAPPEN TO THE FOG TOO, HUH
I'M A STRAY NOW

AFTER WE GOT MENTAL MODEL
CHANGES IN LIS ONLY STARTED RAPIDLY
THERE ARE SHIPS...
WHO ARE QUITE BEWILDERED TOO
THERE ARE QUITE A FEW SHIPS

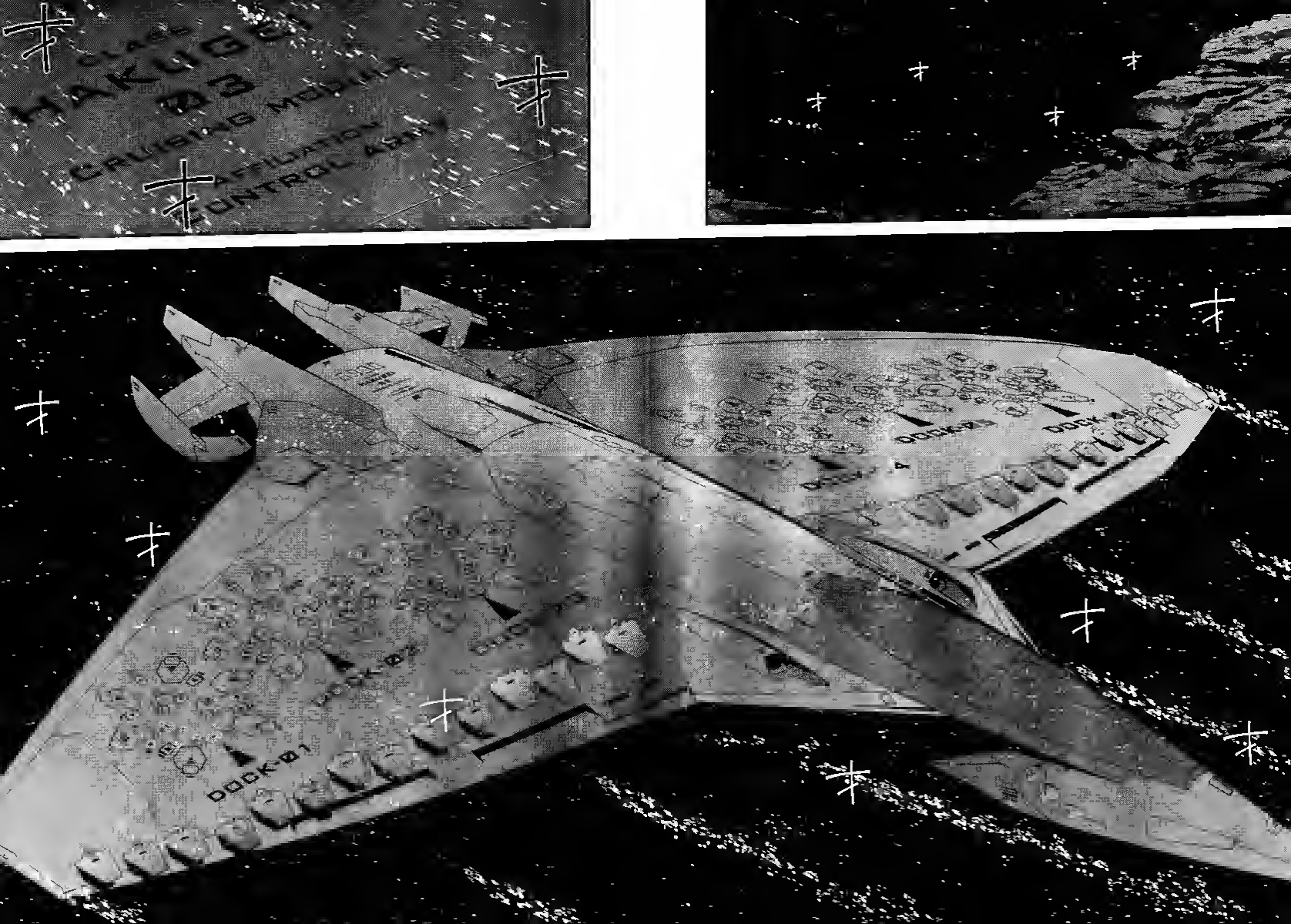
MENTAL MODELS?
CAN'T YOU CHOOSE TO STOP USING
AT LEAST I DON'T PLAN TO DO SO
SOME SHIPS MAY REACH THIS CON-CLUSION
TO UNDERSTAND HOW HUMANS THINK AND TO LEARN THEIR TACTICS AND STRATEGIES
I MUST USE MY MENTAL MODEL

DO YOU WANT TO GO AT IT LIKE LAST TIME?
TO TELL YOU THE TRUTH--- THAT'S HOW I'VE BEEN IMPROVING MYSELF
chirp
I'M READY, BUT ARE YOU?
chirp
OKAY, THAT'S ENOUGH~
OWWWWW
INTER-ESTING

RIGHT NOW, IWO JIMA DOES NOT HAVE THE DETECTION AND DEFENSE CAPABILITIES THAT IT ONCE HAD
THE NANOMACHINES FROM HYUUGA THAT WERE MADE TO BUILD THOSE FACILITIES
WERE RESET AND USED TO REPAIR 401
WHEN WILL 401 BE READY TO DEPART?
I CAN DEPART AT ANY TIME, BUT CALIBRATING THE NEW EQUIPMENT WILL TAKE HALF A DAY
QUESTION
ASK AWAY
WE CAN CALIBRATE AFTER WE DEPART
EITHER WAY, WE'LL RENDEZVOUS WITH "HAKUGEI"
HAS-003 "白鶺"
イ-401

AFTER WE DEPART FROM PORT, WE'LL HAVE TO STAY IN THESE WATERS FOR A WHILE,
SO WE CAN DO IT THEN
BUT WHAT IF WE ENTER BATTLE
RIGHT THEN AND THERE?
IF THE TUNING HASN'T FINISHED BY THEN,
THEN IT'LL AFFECT US TO SOME EXTENT
THEN WE SHOULD BUY AS MUCH TIME AS WE CAN
TO WORK ON IT INSIDE THIS PORT

AS LONG AS WE DON'T GET SURROUNDED BY THE ENEMY
IONA, THE EXTERIOR REPAIRS ARE DONE, RIGHT?
OF COURSE. THERE'S NO NEED FOR A CHECK EITHER
TRUST ME, THERE'S NO WAY THAT THAT MECHA FETISHIST WOULD MESS UP
ぴと
ぴと
OKAY
LOWER 401 INTO THE WATERS
AYE-AYE, CAPTAIN
Ah!! You!!


CLASS
HAKUGEI
03
CRUISING MODULE
AFFILIATION
CONTROL ASM
DOCK-03
DOCK-02
DOCK-01

YA KNOW, THIS REMINDS ME
OF WHEN YOU WERE JUST AN OFFICER CADET!
は
は
は

OH...
は

WELL, YOU DON'T HAVE TO HOLD BACK BECAUSE I'M ON BOARD
YOU'RE THE CAPTAIN. IT'S NOT LIKE I'M HERE AS A VICE ADMIRAL
YOU MAKE THE CALLS
...THANK YOU VERY MUCH

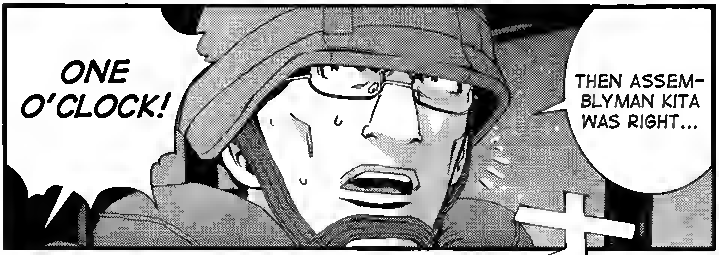
CAPTAIN KOMAKI WHILE HE WAS A CADET?
MR. URAGAMI, HOW WAS
...
CRUZ!
DIDN'T YOU READ THE ORDER?
YOU WERE TOLD TO LET MARINES ON BOARD YOU SHIP, SINCE WE MAY NEED TO FIGHT ON LAND, RIGHT?
AND WHY ARE YOU HERE ANYWAYS?
DON'T ASK UNNECESSARY QUESTIONS

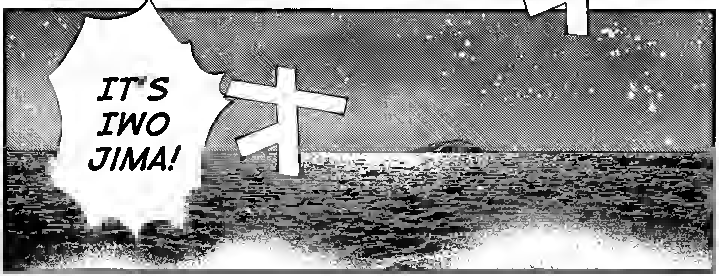
I JUST CHOSE TO COME WITH YOU
ISN'T IT FINE?
WHY IS THE BOSS OF THE MARINES HERE?
THAT'S NOT IT
WE'LL HAVE TO FOLLOW THE 401 FOR AS LONG AS WE CAN, HUH ..
はははは
HA HA HA
WE'LL BE GOING HOME THEN
IF WE'RE LUCKY, THEN WE'LL GO STRAIGHT TO AMERICA!
HA HA
は

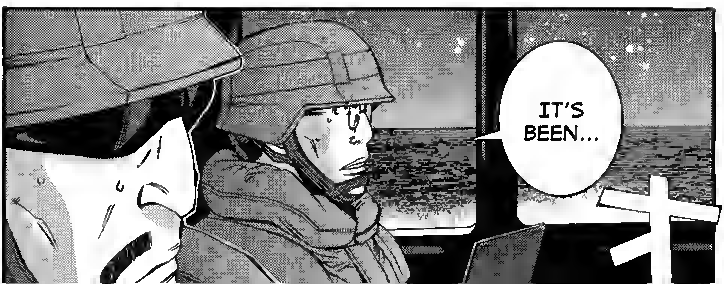
WHAT IS IT?
Sonar to captain
We also detected a fog ship from the echo
beep
Army LCACs are passing above us
beep
LCAC-03
LCAC-02
LCAC-04
LCAC-01
HAS-003
"白鯨"
beep
She's probably a destroyer
beep

A FOG DES- TROYER
STAR- BOARD!

I WAS HOPING FOR THIS... BUT I CAN'T BELIEVE THIS
...IT ISN'T DOING ANYTHING


ONE O'CLOCK!
THEN ASSEMBLYMAN KITA WAS RIGHT...


IT'S IWO JIMA!


IT'S BEEN...

IT'S BEEN 17 YEARS...
SINCE WE HUMANS
HAVE LAST CROSSED THE SEAS

15 MINUTES UNTIL IT'S FILLED
OKAY
AFTER THAT, RUN THE FINAL INSPEC-TIONS
AND FINAL TUNING
ROGER

蒼き鋼のアルペジオ㉑/完▶▶
次号(3月30日発売)につづく

402: This Isn't Ending, Right? This is a Dream, Right?

(400: It's Not a Dream)

Yamato: I have announcement to make this time. *smile smile*
400: Announcement, huh...
402: What is it, O Supreme Flagship?
Yamato: This is the last issue of this corner. *smile smile*
400: .....
402: .....
Yamato: Thanks for the hard work. *bow*
400: .....
402: .....
Yamato: So, let's move out of here. Okay ♥
400: .....Yes.
402: .....
400: .....Hey.
402: .....
400: Hey. 402?
Yamato: What is it?
400: 402 has frozen.
Yamato: Well, that's unfortunate.
400: I have a question.
Yamato: Go ahead. *smile smile*
400: Why did you say this...Why didn't you say anything about this until now?
Yamato: I judged that this would be a chance...to make a not-so-thin booklet and a Drama CD.
400: I see...but...
Yamato: Besides, you two don't do your jobs when you're doing this corner.
400: ...As you wish.
Yamato: Then, please do so.
402: ...
400: Ahh~, I guess I'll clean this place up.
402: Ah, I just had a nightmare ☆ *teehee, sticks tongue out*
400: It wasn't a dream.
400: (/Д`)

CAUTION!! CAUTION!! CAUTION!! CA

硫黄島急襲!!

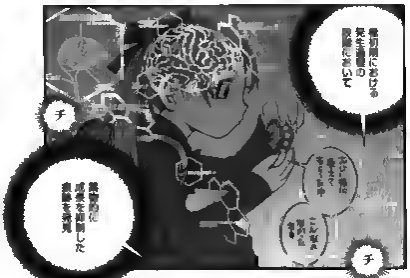
What's Design Child?

「デザイナーベイビー」「デザイナーチャイルド」「ジーンリッチ」など、さまざまな呼称をもつ〝デザインチャイルド〟とは？

遺伝子操作された人工生命体

◆デザインチャイルドの発祥

1953年にジェームズ・ワトソンとフランシス・クリックが遺伝子構造の解明に成功した直後より、「デザインチャイルド」は未来の話として科学者や小説家などが取り上げてきた。人間にとって有益な遺伝子を特定し、その有益な遺伝子のみで構成された人類を創り出す、と言うそれはまさに神に準じた発想と言える。この考えは即座に倫理的、宗教的な議論を巻き起こし、また「優生学」を具体的に実践出来る可能性を秘めた手段としてさまざまな形の注目を浴びた。その後、主に技術的な問題から「あくまで将来の問題」として論じられ、まれに娯楽媒体に登場する存在として取り上げられてきた。



▲画絵は「鱗」に対抗すべく生み出された、7番目のデザインチャイルドだった。

▶脳だけでなく、性格や身体能力も特化されている。

◀チャイルドの生存確率は非常に低い。

20世紀に入って、「遺伝子決定論」的な思考の伝播や「人ゲノム計画」による人類の遺伝子マップの作成、また技術的に遺伝子組換えが可能になったことにより、にわかに「現実的な技術」として認知されはじめ、時に社会的議論の種となりはじめる。また、技術的な分野でも21世紀に入って「Dr.Pa」などの第5、第6の人工塩基対の開発が成功したことにより、単に遺伝子を「組み替え」るだけに留まらず、一歩進んで「新たな遺伝子の創造」の扉が開かれた。

ほとんどの場合、先天性疾患などの医療分野での利用が念頭されているが、他の科学技術のご多分に漏れず、適当な施設と科学者、そして資金が揃えば、誰でも可能である点が多くの危惧を呼んでいる。言わば、無制限に研究を繰り返せば「スーパー・ホモ・サピエンス」と呼べる存在を作り上げられる可能性が見えてきたためである。このような状況に対してほとんどの国家は、社会秩序の維持と倫理的価値観、宗教的な見解などから、人間に対しての遺伝子操作の研究を大きく制限、または原則禁止している。

◆デザインチャイルドの誕生

だが、2039年に「霧」の海上封鎖が完成したことにより窮地に陥った日本は、あらゆる資源と思考を「究極的なまでに効率化して運用する」ことに迫られ、それを成し遂げるための手段として、「デザインチャイルド」誕生に踏み切った。国際社会に対し、極秘裏に行われたその計画は、最初のデザインチャイルド誕生とともに発表され、世界中から批難と同情の声を集める結果となる。しかし「霧」の海上封鎖のため、国際社会はこれに対応する術はなく、今はただその動向を傍観するのみであった。

2056年、その「デザインチャイルド」の一人が「霧」の艦艇に対抗しうる装備の開発に成功したとされているが、その詳細は「霧」のさまざまな妨害により、世界に対して未だに謎のままである。

◀▲デザインチャイルドである北管区の首相は、いわば時絵の兄弟。その彼らを生み出したのが時絵の執事ローレンスでもあった刑部博士だった。

YK OURS Comics
Suprem ComicArts by ShonenGahosha

＊コミック：831＊

蒼き鋼のアルペジオ《第5巻》

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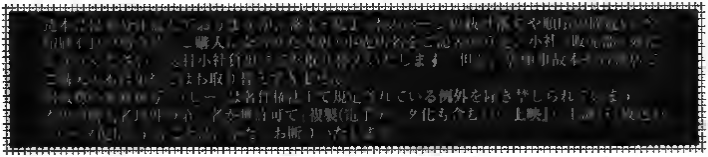

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